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The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their Friends Throughout the World

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Robinson Jeffers Will See His Play Open Here July 2

And Those Who Attend "Tower Beyond Tragedy" in the Forest Theater Will Be Embarking Upon a Joyous Adventure

By TALBERT JOSSELYN

It is a happy thing to know that the lights are once more going to come on in our Forest Theater during the first week of July, when Judith Anderson makes her appearance in Robinson Jeffers' "Tower Beyond Tragedy."

Years and years ago the Forest Theater was the living center of our small, quiet village. All in the village either acted or worked in the summer plays beneath those tall pines—yes, and fought, too—and laughed and took things as they came, so that when our local hotel owner, playing the part of a duke in "Romeo and Juliet", jumped his lines from Scene Two, Act One, to Scene Three, Act Four, and then, after a riotous interlude of confused shouting, jumped right back into Scene Two, Act One again, we joyously accepted this as a part of the the-

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Let's Hail the Jail!

We Need It Seriously, and Can Get It July 22

We can vote "Yes" in the bond election, set for July 22, and enough money will be raised to acquire a site and to build a jail, which we so badly need.

The Council chose the date at Wednesday evening's meeting, after an ordinance had been read concerning the raising of necessary funds.

The Council's plan is to buy some land, large enough to accommodate a jail NOW, and a city hall later on. The site which seems most favorable is that across the street from the Corporation Yard between Mission and Junipero. It contains eight lots (two of 40 feet; six of 25 feet) totalling 23,000 square feet, which is almost as large as the city park. It belongs to Edith McClung White.

A very practical site it would be, because it is nearly three

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MAYFAIR HOUSE OPENS NEXT WEEK

A great deal of curiosity has been expressed in Carmel's new apartment hotel, Mayfair House, ever since the project was first announced last September. Next week it opens. And it will certainly be interesting.

Patio Parlors — flower-soaked, sheltered and very inviting. Certainly these are among the outstanding and novel features of the new Mayfair House. Or if you're tired of nature and fresh air, you can just step inside, pull the tremendous sliding glass doors and relax on the spacious studio couches in the inside parlor where you have such things as an amazing

(Continued on page 4)

Col. Harold Mack Offers Civilian Plan of Defense

A plan for civilian defense has been proposed by Col. Harold Mack, formerly assistant chief of staff of the 91st Division in France, for the coordination of defense activities in this area.

Vital to all communities of the State, the structure of the plan embodies these details of organization: (1) A Council of Defense to be formed, with representatives from cities of Monterey, Carmel, and Pacific Grove. (2) For these areas Col. Mack to be the local co-ordinator, appointed by the mayors of each community. (3) Practical methods to be outlined for use in a national emergency, especially regarding public utilities such as gas, water, electricity. (5) The proposed Defense Council to include fire chiefs and police chiefs, whose departments have so far been included in no local defense work. (6) Each community, including Carmel, to be zoned according to its respective hazards, to the end that every citizen will know immediately what part to take. (7) In the Council also would be included representatives of local public

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COMING EVENTS

Bertha Lum exhibition of wood block prints, Carmel Art Gallery, currently until July 1.

"Family Portrait," Del Monte Summer Theater, starring Judith Anderson, tonight and Saturday.

"The Drunkard," First Theater, Monterey, tonight, Saturday, Sunday.

"Tarnation," San Francisco Guild Players, Sunset School Auditorium, Saturday night.

Salinas Kennel Club Dog Show, Rodeo grounds, Saturday afternoon.

Del Monte Kennel Club Dog Show for British War Relief Fund, Del Monte Hotel Grounds, Sunday afternoon.

"Outward Bound," Carmel Playhouse, Tuesday night, July 1, through Saturday, July 5.

"Tower Beyond Tragedy," Forest Theater, Wednesday, July 2, through Saturday, July 5.

Three-day Fete, Monterey, July 4, 5 and 6.

Aquacade, Pacific Grove Municipal Plunge, evening July 5.

CHAMPION RIPPER .....painted from life by Ellen Brown

BOW WOW WOW WOOF!

On the green lawns of Hotel Del Monte Sunday, June 29th, the outstanding canine social event of the year will take place—the 18th Annual Del Monte Kennel Club Show. There is great excitement in the air as local beaux and belles are making their last-minute preparations for this gala affair, the proceeds of which are to go to British War relief.

Among the members of the canine smart set who plan to attend are *DUFFY* Burton, *OBO* and *PENGUIN* Belden, *WOUTON* and *JOE* Bassett, *CARA* Smith, *ESQUIRE* Borja, *TOBY* Arms, *BRAMBLE* Douglas, *SUKI* Rower, *MUGGINS* Pinckard, and many others. The Gentry Cockers will come from Aquajito. From Carmel Valley will come *WITCH* and *WEE WITCH* Wood, the Bedlington gang from Journey's End, and the Andrews Cairns. And, of course, there will be visiting glamour boys and girls from all over the state. Hollywood's most beautiful representative, the very, very lovely *DOLLY* Oakie, will be there expecting to carry off top honors again as "Best of Show", but there are several of our local beauties who will give DOLLY plenty of good, stiff competition and show her that our home talent has plenty of glamour, too.

It is going to be an exciting day and a great show, a gay and colorful affair that shouldn't be missed!—JESSIE JOAN BROWN.

'Outward Bound' Embarks Tuesday

Famous Vane Comedy Well Cast by Kuster

Hot upon the heels of a resounding success, which still has people talking, the Carmel Players Guild presents the much-discussed Sutton Vane drama, "Outward Bound," which not only played to capacity houses on Broadway at least a decade ago, but had an almost unprecedented popularity in a revival two seasons past.

Reasons for its recurrent popularity are numerous for it is not only a well written opus, but it has for its theme an issue as old as man and more continually perplexing than any of the grave problems that constantly beset him on his earthly pilgrimage. This play does not pretend to answer, confirm or deny the orthodoxy of mankind regarding his future life. Rather does it give us pause in our headlong rush to contemplate a number of the possibilities of that heavenly peregrination. It pokes fun at our obvious faults and lets us see for a brief moment what little understanding we have of one another.

An average handfull of people embark for an unknown destination and during the course of the cruise are perforce so intimately thrown together that their true

(Continued on page 4)

THEY GOTTA BE TOUGH!

On Thursday last Dolores street got a clear picture of the difficulties under which our police work. Early in the afternoon, P. L. Tyler, former attorney living at 13th and Dolores, entered The Pine Cone office under the impression that it was police headquarters. Fortunately he was in error. In addition he was ill, had been drinking and, when Officer Overhulse suggested that he take a taxi home—completely outraged. Bent upon complaining to the police about the police, he staggered up the stairs to our city hall and demanded medical attention.

Dr. Gray was called. He came,

(Continued on page 4)

The Crowe's Nest

SNOB

If your reputation
In the community is good
Don't snub the other fellow—
It might be misunderstood—
Because a good reputation
Can commit suicide
By holding its head
Too far to one side.

—LANGSTON HUGHES.

* * * * *

FUNNY COINCIDENCE DEPARTMENT
(What's In a Name Division)

From HONEYMOON GOLD, a story by Peggy Dern in the Hollister EVENING FREE LANCE:

The girl stood up and they turned towards the door. Outside in the cool dusk that shadowed the ocean and the beach about them, the man said with a little laugh, "I seem to have forgotten my manners. My name's Tom Forman, incidentally."

From EVELESS EDEN, a story by Allen Eppes in the Pittsburgh POST-DISPATCH:

The girl stood up and they turned towards the door. Outside in the cool dusk that shadowed the ocean and the beach about them; the man said with a little laugh, "I seem to have forgotten my manners. My name's Tom Forman, incidentally."

* * * * *

HAVE YOU A (COLOR) HERO IN YOUR HOME?

When a person who has *color-hearing* hears a sound
He sees a certain color—the thing is quite profound.
But those color-hearers aren't the kind to have around.

For you never know when the canary's chirp'll
Make one of them see p'rhaps a murderous purple;
Or the innocent sound of money jingling
Might just conjure up the bright shade commingling
The primitive colors red and yellow—
And seeing orange will give a fellow
The primitive urge to use his fists,
So every color-scientist insists.

And then if he should hit you, the sound to him might
have such color
That, although to *your* mind nothing ever could be duller,
He might suddenly decide he'd like another round of it
Just for the fun of seeing the color of the sound of it.

—E. MICHAEL WILKINS.

* * * *

OTHER PEOPLE'S MAIL
(Uh-huh! Department)

From TRUE CONFESSIONS for April:

DEAR EDITOR:

I really do enjoy the inviting stories in TRUE CONFESSIONS. I also read the page of letters to the editor, and it is very interesting.

The magazine itself helps keep girls out of mischief, because if there is a good book in the house the girl will stay at home to read it. . . .

—G. S., Illinois.

* * * * *

FRAGILE—HANDLE WITH CARE

If you're impelled to treat me mean
Remember while you're doin' it,
Though it takes all kinds to make a world
Just one like you can ruin it.

—ADA CLAPSADDLE.

* * * * *

DEPARTMENT OF INDUSTRY AND TRADE
(Current Events Division)

From YANKEE:

Have a gas mask in good condition which I would like to swop for a banjo or guitar in good condition. A5422.

Swing it, please, Mr. Nero.

—LEE CROWE.

SWIM . . . at

ROBLES del RIO LODGE

In the Sunny Carmel Valley

Ralph Johnson Will Again Be In Charge

The Pool is now open for the season. Filtered fresh water heated to 72 degrees.

Big Fourth of July Week-end

It is going to be a mighty big Fourth of July celebration on the peninsula this year. The biggest and finest three-day fete ever held in the history of Monterey county!

Around 50,000 people are expected.

Guest of honor will be Governor Culbert L. Olson, for whom a royal reception is planned. He is to be aboard the "Blue Fin" on July 4 morning to watch the finish of a yacht race. He will see a parade of decorated purse seiners. He will make a spech from the Customs House at 8 o'clock that evening. He'll be in the reviewing stand when the parade passes along Alvarado street on July 5, and that same evening will attend a grand ball in his honor.

Yacht Race—

Entered in the yacht race, held for the first time this year, are more than 20 craft from San Francisco. They will set sail from their home port on the evening of July 3 and are expected to arrive in Monterey Bay the following morning.

Among them will be the yawl "Malabar VII", vice-flagship of the Trans-Pacific Yacht Club, the schooner "Yankee", vice-flagship of the St. Francis Yacht Club, the ketch "Aloha", which won the 1939 Santa Cruz race and the "Cyretta", flagship of the Corinthian fleet.

Fishing Boat Race—

The Pacific Coast's three fastest purse seiners will also race in Monterey Bay to determine which has the greater speed. They are the Twin Brothers, the Lena V and the St. James.

Fireworks—

To complete the first day's activities there will be a spectacular display of fireworks down by the wharf in the evening.

Parade—

For the first time this year units of the Seven Division stationed at Fort Ord will participate in the traditional parade along Alvarado street which is being held July 5 in order not to conflict with the Army review the previous day.

Battalions of both light and medium field artillery back from extensive maneuvers at the Hunter Liggett Military Reservation will be in the line of march.

Another new marching unit will be composed of members of the recently formed Citizens' Naval Militia in uniforms which are patterned after those of the Navy with which they are ready to cooperate in any emergency.

Birdmen—

July 5 will also be a banner day at the Monterey Airport where the Squawking Birdmen, organization of local flyers, headed by Tommy Mathews, will hold open house.

In the morning there'll be navigation tests. In the afternoon there'll be spot landing contests. And in between there'll be a barbecue picnic for visiting aviators and their friends in Carmel Valley. There will also be a display of light planes in the hangar.

Swimming-Diving—

On the evening of the second day the famous San Francisco aquacade will be staged at Pacific Grove's Municipal Plunge, featuring Helen Crlenkovich, the world's greatest woman diver, members of the water ballet from the Fairmont Hotel, and Clyde Diaz and Norman Hanley, comedy divers.

Dancing—

This will be followed by the gubernatorial ball at the Monterey Peninsula Country Club.

NO SUIT—

Liveliest person in Monterey Monday was our brisk, efficient "advertising gal" and co-publisher who, while sprinting from one shop to another, suddenly tripped over an obvious paving fault in the street and fell flat on her face. Immediately two courteous gentlemen picked her out of the rubble, patted off the debris, inquired solicitously, "Are you hurt?"

"Only my pride," she said, "and that's hurt plenty."

Both men laughed.

"Do you intend suing the city?" one of them asked facetiously. "We're two witnesses. I'm a lawyer."

She shook her head.

"What a relief!" said the lawyer, and introduced himself. He was Carmel Martin.

POSTMAN'S HOLIDAY—

Ernest Bixler took a postman's holiday last week when he hopped into his car and motored to Long Beach to attend the State Postmasters' convention. He left for the south last Sunday and is expected back at his job in Carmel on Monday.

Open All Day Sunday

Crawford's Cafe

HOME COOKING

Lunch 40c - Dinner 50c, 75c

Adjoining the Historic "Bull and Bear Pit"

—NO LIQUORS—

115 Pearl St. Monterey

Dr. Whitcomb Dies of Heart Attack

The many friends of Dr. V. O. Whitcomb were greatly shocked to learn of his sudden death from a heart attack last Tuesday, the 24th. Despite his 75 years, Dr. Whitcomb was so vigorous and youthful in appearance that no one ever considered his age.

Dr. and Mrs. Whitcomb were long time residents of the Carmel Highlands, having made their home in that lovely spot for the past 24 years. Recently they sold their property to Mrs. Marian Steffins of Oakland and on June 6 moved to Pasadena to reside. He leaves his wife, Mrs. V. O. Whitcomb and the many friends who will mourn his passing.

When you take the Carmel-San Simeon . . . Highway

STOP AT

BIXBY INN
At Bixby Creek Bridge
Unequaled marine view
Afternoon tea, Breakfast, lunch . . . .
On the deck, or beside the fireplace.
FRIDA SHARPE

ROGERS REDWOOD CAMP
Modern cabins, excellent food—
Special Baked Ham Dinners
26 miles south of Carmel.

RIPPLEWOOD AUTO COURT
Modern cabins, housekeeping or hotel
Dining room
Delicious home-cooked meals
2 miles north of Big Sur State Park

REDWOOD LODGE and CABINS
Music-Dancing-Cocktails
Your favorite drink . . . in the Rustic Redwood Lounge
1 mile north of Big Sur

BIG SUR RIDING STABLES
FINE HORSES
Rates $1.00 first hour, 75c second hour.
Horses for beginners
Pack Trips: $3.00 a day for pack animals
Moonlight rides, $2.00 per person
LYNDAL LAUGHRIN
Mgr.
— BIG SUR —

DEL MONTE'S Honeymoon Reunion PARTY

THIS SATURDAY EVENING

— in the —

BALI ROOM

Featuring a Fashion Show by I. MAGNIN & CO.

Also a FLOOR SHOW and the DANCE MUSIC of Carvel Craig and his Orchestra

Dinner Dance and Show $2.50, plus tax; for those not dining $1.00 cover charge

Reservations should be made EARLY by telephoning Monterey 3111.

Special Outdoor Luncheon

On Sunday, June 29th, there will be a special outdoor luncheon around Del Monte's Roman Plunge.

The public is invited. Luncheon $1.50.

The dogs in town are again experiencing the discomfort of aerial attack—from the blackbirds. Any hapless dog who ventures anywhere near a blackbird's nest is immediately set upon by an irate bird who swoops down on him like a miniature dive-bomber and chases him up the street. MICHAEL Baker seems to be a favorite victim of the naughty birds. His gleaming red coat makes him an easily discernable target. Poor MICHAEL is quite bewildered by the blackbirds' hostility because he is a gentle person who just trots around, minding his own business or looking for his mistress and would not dream of harming a baby blackbird. It hurts his feelings and dignity to be so unkindly treated.

* * *

BONDI Matzinger is back again—to look for those squirrels. He came to Carmel a year or so ago from Long Island with his master and mistress, Mr. and Mrs. H. S. Matzinger, just to see one of the famous Carmel squirrels. The Matzingers drove BONDI all around Carmel and not a squirrel could they find. After several days of fruitless searching, BONDI decided the whole thing was a myth and left for San Francisco, greatly disappointed.

He is over at the Lodge again and he has his brother, MICKEY, with him. And he is still looking for the squirrel. He has seen deer, a raccoon, and even a skunk, but still no squirrel, but he hasn't given up. Every day he and MICKEY go walking, their eyes are carefully searching every tree, confident that this time they will find one of the little grey furry creatures. And such determination is sure to be rewarded.

* * *

"Missin' BLITZEN, or the Case of the Vanishing Bull Pup"—

BLITZEN Montgomery likes to go shopping with his mistress, but whenever they go into the Five and Ten, he disappears. The first time this curious thing happened, his mistress hunted all over the store for him, but couldn't find him. She went out and looked up and down the street and even in the car, but could find no trace of him. Finally, she gave up the search and went into "Kip's" to get some meat. She happened to look over the counter—and there sat BLITZEN, patiently waiting for Mr. Smith, the kind-hearted butcher, to give him a tidbit.

The next time BLITZEN and Miss Montgomery went into the Five and Ten, BLITZEN disappeared again. His mistress didn't waste time hunting for him in the store or on the street—she just went to "Kip's" and looked behind the butcher counter, and sure enough, there sat BLITZEN, gazing devotedly and hopefully at Mr. Smith, the kind-hearted butcher.

* * *

One of the most colorful characters in Carmel is PIGGY Coolidge, the interesting little dog of uncertain percentage, who has been adopted by Helen Coolidge. PIGGY is a shining example of rugged individualism—he does as he pleases, with a great deal of dignity and charm. PIGGY is well known in the village and has a great many friends on whom he makes regular calls. He is one of those unusual people who likes you or doesn't like you, and nothing you can do will make him change his mind. If he does like you, PIGGY will be a good and loyal friend—if he doesn't like you, he simply ignores you and no bribery or persuasion can win him over.

PIGGY loves to ride around in his mistress' car and sits looking out of the window as proud as a Spanish duke in a royal carriage. He has a delightful sense of humor, magnificent airs, and a heart of gold. PIGGY is really quite a person.

"Tarnation" at Sunset Tomorrow

San Francisco Guild Players Present Mountaineer Drama

When Kentucky mountaineers and city slickers get together there's bound to be trouble and that's just what happens in the thundering drama, "Tarnation" to be presented at the Sunset Auditorium tomorrow night by the San Francisco Guild Players. "Tarnation", produced and directed by Robert Cochran, was written by Mitzi Eaton especially for the Guild Players. Cochran is well known locally for his stirring performances in last year's Shakespearean Festival. Recently he has been directing his own group of players in a series of popular dramas at Fort Ord. Mitzi Eaton, whose versatile talents encompass almost every department of the theater, has this time turned her abilities into play-writing which is not really a new venture for her as she is the successful author of a number of one-act skits as well as the popular puppet-plays which local audiences have so much enjoyed.

"Tarnation" has no pretensions. It is, strictly speaking, an amusement piece devised to make people enjoy themselves. It is the Guild's belief that the world is already too much torn with disorder and strife and they feel that a bit of comic relief might help, for a few moments at any rate, to make us forget our bitterness and fear.

The Guild Players, who are at the present time a small, mobile body of young, ambitious actors, need the enthusiastic support of the community to carry on their enterprise. Their own enthusiasm is boundless and they promise a fresh, highly entertaining show tomorrow night. Perhaps the best advertisement they could give is their recent success with the same show at Fort Ord, which has been playing to packed houses there for the past three weeks.

Those in the cast are Mitzi Eaton, who enacts the role of the mountain woman, Emmy Duncan; Eddie George, the punch-drunk hill-billy Jed Tuttle; Steve Cochran, the erstwhile hero of the piece, Zeke Hawkins; the mountain beauty, Sally Duncan, played by Florence Lockwood; Liz Slade, a belle with a hare lip; Aurelia Tullius and the handsome city slicker Reggie Hollingsworth, played by Donnan Jeffers.

SERVICES FOR ROBERT McFARLANE

Funeral services were held last Friday afternoon, June 20, for Robert McFarlane, 70, of Pebble Beach. A native of Cordoss, Scotland, McFarlane has lived on the Peninsula for almost eight years. He left his wife, Mrs. Robert McFarlane. Rev. James E. Crowther officiated at the funeral services.

"NIGHT TRAIN" RETURNS

At the Playhouse "Night Train", the thrill picture of the year, is showing again this week-end in a return engagement. Not even Alfred Hitchcock, with his "39 Steps", "The Lady Vanishes" and half a dozen other thrillers, has surpassed this production of Carol Reed's, who has recently come forward to share with Hitchcock the title M. S., Master of Suspense. "Night Train" is grand entertainment. Latest News and a particularly engaging Donald Duck reel complete the Playhouse program, which will end Sunday night, to be succeeded next week by the stage production, "Outward Bound", starting Tuesday. Tickets on sale at Playhouse only. Reservations any time of day.

Professor Neuhaus Lectures at Art Institute

Professor Eugene Neuhaus, noted art authority and resident of Berkeley, Calif., lectured last Friday afternoon at the Carmel Art Institute before an advanced group of art students. His chosen topic was the National Gallery and its official opening last March, at which he was present.

In tracing the history of national galleries the speaker named the Louvre of France as the most complete, and Ireland's the newest. The United States, he said, has its National Gallery since the middle of the last century, a gift of the English Smithson.

Not to be confused with the National Collection at the Smithsonian Institute is the new 15 million dollar National Gallery given by Andrew Mellon to the people of America. This magnificent gallery already houses the Mellon collection consisting of some 30 masterpieces as well as the impressive Kress collection. Of these Neuhaus said, "they are the finest collection I have ever seen." Professor Neuhaus closed his address with a vigorous appeal to students to visit the Washington galleries.

Governor Olson Speaks Tomorrow at Asilomar

There will be a formal dedication of the new residence work center at Asilomar tomorrow afternoon at 3 o'clock at which an address will be given by Governor Culbert L. Olson. Morton Newman, center supervisor, announced that other speakers will be Miss Helen Gahagan and Robert Wayne Burns, state NYA administrator. The San Francisco NYA symphony orchestra will play.

This is the first formal event at Asilomar since it was acquired early this spring for the 300 young men and women who are now being trained there.

Floyd Adams Answers Criticism of Carmel Planning

In answer to a letter reprinted last week in The Pine Cone by Angelo Hewetson, criticizing Carmel's building inspection in general and by inference the new Mayfair House, Building Inspector Floyd Adams replies with a letter which we quote in part:

"The specific point of the article is directed at one particular building. As building inspector I feel certain that the only building fitting Mr. Hewetson's description is the Mayfair House on the southeast corner of Seventh and Lincoln.

Mayfair House is one building; it fits the basic requirements of such under our Building Code, Zoning Laws, and Fire Protection Laws. To define it as "two frame buildings" is a matter of opinion, NOT an application of any principles of "sound construction and sane planning."

For a city of its size Carmel has been years ahead of most small towns. The Uniform Building Code is the standard authority on sound construction for 112 California cities ranging in size from a few at 1000 population, on up to San Diego with 200,000, the majority being under 10,000. Carmel adopted this Code in 1937 and has had full time enforcement of building laws since 1935.

None of the above is written with the thought of "Closing the Question," as such questions may arise from reading Mr. Hewetson's article. Rather it is hoped to bring forth further criticism of a CONSTRUCTIVE nature, based on intelligent analysis of existing conditions, and future requirements of our Community."

ACCIDENTS GO ON—

Another accident occurred in Carmel Valley last Monday when cars driven by Phillip O. Hatton, 22, of Carmel Valley and Thomas O. Perry, 17, of Carmel, collided Monday afternoon at the intersection of the valley road and the old county road near Hatton Dairy. Neither driver was injured.

Bargain Lots, Close In

Only 2 of these lots now available at $1,050 each—fine trees, level land, and but 3 short blocks to Motion Picture house — make appointment to see them.

Elizabeth McClung White

Telephone 171 Realtor

Meet Me

at Sade's
dine & wine
Carmel

White Oaks Studio
Marine Temperas by Koch
Blockprints of
California Missions
Antique Fabrics and China
Robles del Rio
(Where the geraniums bloom)

GROVE DELICATESSEN
OPEN SUNDAY ALL DAY
Everything for Picnics
Home-made Fruit Pies
All Kinds of Cold Meats
Imported English Marmalade
Phone 5824
543 Lighthouse Avenue Pacific Grove

FUR
STORAGE

Frank Louda Jr.
Lincoln Ave.
Telephone 410

'OUTWARD BOUND' EMBARKS TUESDAY

(Continued from page 1)

characters are revealed to us in their ugly nakedness. It is only when they collectively realize that their port of call is to be what they have merited and that heaven or hell stands gapping before them that they awaken (too late) to the fact that class distinctions and other man-made criteria are superficialities of no consequence and that kindness and brotherly love are ready passports to paradise.

Aboard the ill-fated ship we find Mrs. Cliveden Banks, a social register snob, more than adequately portrayed by Ann Moulder; Mrs. Midget, an undeserved sobriquet for a low-born cockney woman, expertly done by Janet Anderson; Tom Prior, a misguided bounder who dimly knows he's on the wrong track, competently performed by David Arnold; Mr. Lingley of Lingley, Ltd., a self-made, pompous ass who owns more than he knows what to do with and thinks he can take it with him, is acted by a newcomer by the name of Edward Hinckley, who may or may not steal the show; Rev. Duke, a lukewarm prelate, an easy go for Alec Merivale; Scrubby, the ship's steward, who, as in the case of most stewards, knows all the answers, quietly essayed by Andre French; Henry and Ann, a pair of engaged suicides, sympathetically portrayed by Malcolm Moulder and Ann Loos. (Gladys Thompson, another newcomer to the Guild stage, will alternate with Miss Loos in the role of Ann). Rounding out the fine cast is genial Gene Watson,, the "Charon" of this particular voyage.

During these feverish days of local theater activity it seems only fair to dwell for a moment on the fact that we depend for year 'round entertainment on the activities of the Carmel Guild Players and that our first loyalties should go to them. I don't think any fair-minded person objects to the incursions of the Professional Summer Theater Group in this community, least of all the amateur actors, but unless the patronage is consistent with democratic principles, the amateur group finds itself out on a limb and the net result will be disastrous for both parties.

Edward Kuster is producing and directing this latest effort of the Guild which in itself is enough to insure a well-knit and competent performance. "Outward Bound" opens at the Carmel Playhouse on July 1, and plays each night through the 5th.

ATTENTION MEN!

In case you didn't know it, there are as many interesting articles, items, clothes and doo-dads for old men, young men and boys in STELLA'S new shop—The Pioneer—next door to the post office, as there are to fill the feminine necessities in clothes.

I saw a fellow on the street the other day wearing a pair of Copen slacks and shirt to match, and when I found out he had purchased them at STELLA'S I decided it was high time I took a look around up there for some of the summer clothes I needed. And believe me, they had just what I wanted in sportswear, and work clothes, too. While I was there a young man came in, said he was building his own home—ordered two pairs of Levi Strauss overalls, and hurried out with the package under his arm. That's just the way people do at The Pioneer, they know what they want and get it.

By the way, they have all kinds of colors and fabrics in the way of bathing trunks. There were a lot of black lastex and light gabardines and wool swim suits, in all sizes. — (Advt.)

Mr. and Mrs. F. B. Porter recently returned to their beautif Carmel Valley home, after a week's visit in Oakland.

DIET: 1001?'s

By DR. R. A. KOCHER

What Part Does Water Play in the Diet, and How Much Water Should the Diet Contain?—

Natural thirst is a more reliable guide to the amount of water required than the arguments of faddists in water drinking. Thirst responds quickly to the need of the tissues, and this need alters with circumstances, as activity, external humidity and temperature, amount of perspiration, change in salt concentration of tissues from salty food.

Water makes up 60 to 70 per cent of body weight. Its amount remains surprisingly constant and any slight deviation from these normal limits is accompanied with grave symptoms. All the chemical reactions of the body take place in an aqueous medium.

There are three main sources of water for the body. First, is the water consumed as such and in other liquids; second, is the water contained in so-called solid foods (meats contain about 50 per cent water, many vegetables, as tomatoes, cucumbers, up to 95 per cent); third, the water formed in combustion of food stuffs—along with the carbon dioxide.

The amount of water taken in various forms per day by the average person is between one and one and a half quarts a day, in cool weather; double this amount or more in hot weather.

Water leaves the body by way of the kidneys (usually more than half), by the lungs, bowels and skin. At times the loss from the skin and lungs may be considerable. This is true in warm, dry weather and especially after exercise. Athletes have noted a loss after vigorous exercise of as much as two pounds in one hour. The evaporation of water from the skin plays an important part in getting rid of excess heat from the body, helping to maintain normal body temperature.

There is a mistaken idea, frequently encountered, that drinking large quantities of water helps flush the kidneys. There is no advantage as far as elimination of waste from the kidneys is concerned, in drinking large amounts of water. Excessive amounts of water may do harm by removing salt and certain useful nitrogenous substances from the blood stream. In general, the natural thirst is a safe guide as to the amount of fluids required. In hot weather or under conditions where there is excessive sweating, considerable salt (sodium chloride) is lost to the body in the perspiration giving rise to grave symptoms as prostration, heat stroke, etc. In these instances it is advisable to add small amounts of common salt to the drinking water. This is done routinely where men work in furnace rooms, in industrial plants and the like.

A glass or two of hot water before breakfast and an additional quart of water during the day is helpful in those suffering from atonic type of constipation.

THEY GOTTA BE TOUGH!

(Continued from page 1)

to be greeted by such a torrent of abuse that he was unable to treat the potential patient. Tyler grew so violent that he was handcuffed, wrists and legs, and removed to Monterey. Since during this process he could be heard the length of Dolores street, he was gagged. People were hanging from windows and issuing from stores. In the end it was Officer Overhulse who received needed treatment—stitches in his head—from a kick delivered by Tyler.

Tyler himself was taken on Friday to Judge Ross' office in Carmel. He continued his verbal abuse, was remanded to the county jail. There he remained until yesterday, when he pleaded guilty, was fined and placed on two years probation.

Next violent arrest in Carmel came when Chief Fraties advised Chester Hare and his companion, Glenna Peck, both of Monterey, to take a taxi home rather than attempt to drive themselves. These, too, resisted and were arrested. As Hare entered the police car, Miss Peck struggled. Hare escaped, leaped to Roy Fraties' back, clawed and gouged him, causing painful injuries. Judge Ross fined Hare $50, his companion $10.

Third is the case of a juvenile who appropriated a check from a bakery some three weeks ago, cashed it a week later with a forged endorsemnt. It was solved this week. In this case alone the police work was arduous. Fourten high school students were under suspicion. Taken from school for questioning, the guilty youth was finally identified. A written confession was secured.

During the week seven automobile accidents were reported, and innumerable citations for traffic violations.

As a week it was disorderly, the sort of thing that Carmelites like to feel "can't happen here." But it does.

Result: two of the police officers were manhandled, and despite the need of medical attention, remained on duty. Sometimes such attention to the intoxicated and dangerous can be confined to limited quarters of the police department. But occasionally, as in a recent case, physical strife overflows into the office of City Clerk Van Brower. Her inevitable awareness of the raging sea of imprecations in the halls and at her door would make this kindly lady, if for no other reason, an advocate of a well equipped jail.

Honors List of High School Pupils

Congratulations are due the following students at Carmel High School who earned not less than a B and at least one A during the past semester:

DeWitt Appleton, Baird Bardarson, Andrea Del Monte, Peggy Doud, Beverly Douglas, Henrietta Erickson, Irene Erickson, Edith Hamilton, Jim Handley, Eleanor Hart, Warren Johnson, Eleanor Johnston, Jim Kelsey, Cynthia Klein, Patsy Lovell, Judith McMahon, Mary Marshall, Ann Meek, George Moller, Dorothy Nixon, Lewis Norman, Vivian Orr, Roy Parsons, Donald Pearson, Robert Pearson, June Petty, Arnold Pilling, Mary Jane Reed, Lucretia Royse, Pat Shepard, Elinor Smith, Betty Smith, Gordon Stoddard, Marilyn Strasburger, Margery Street, Pat Tarrant, Richard Thomas, Milton Thompson, Mary Ada Torras, Phyllis Waterman, Suzanne Watson, Yvonne Welsh, Helen Wetzel, Lila Whitaker, Mast Wolfson, Norvell Yerkes, Don Berry, Peter Elliott, Donna Hodges, Orville Jones, Ann Millis, Constance Potter, Arthur Strasburger, Jr., Alice Vidoroni.

Fountain Pens

• • •

SPENCER'S

HOUSE OF CARDS

Ocean and Dolores

Mayfair House Opens Next Week

(Continued from page 1)

disappearing little kitchen unit, a nice fireplace with a shining copper apron, a glass top table and lots of colorful furniture which can live either outside or inside. And that goes for the guests of Mayfair House as well, for they, too, may live either outside or inside or open wide their doors and let their patio and living room become one.

Located on Lincoln and Seventh, Mayfair House has 12 apartments, each one of which has a patio of its own, different in some way from its next door neighbor. Some have an oak tree in the center, others have full-sized pines shooting up from a corner, some are floored with chalk rock, others with bricks or perhaps tile. Each has a distinct personality with the walls done in different colors and the gardens full of petunias, fuschias and begonias. Right now James D. Bishop and Son are busy installing a ready-made garden full of plants laden with lots of blossoms into the patios and around the outside of the building. Red roses will climb the posts, honeysuckle will festoon the green lattices, little box hedges and smaller plants will border the walks. As many trees as possible were saved so a slight pagoda-like cast is given by the tree tops branching out of the low, flat-topped buildings designed by Jon Konigshofer.

Hap and Mary Frances Hasty will occupy one apartment where Mary Frances will be on duty all the time for she has the official role of manager of Mayfair House. She's particularly delighted with the idea of donning an executive robe and spending her days in Carmel once more since for the past four years she worked for I. Magnin in Del Monte and consequently didn't see very much of her home town.

ALL SAINTS' CHURCH

Next Sunday, 8 a. m., service of the Holy Communion; 9:30 a. m., children's Church with story message by the Rector. At 11 a. m.—Morning prayer with sermon message by the Rector, Rev. C. J. Hulsewe. Theme: "On This Rock". Offertory, violin soloist, John Shelby Metcalf. Offertory, The Second Movement of the Mendelssohn Concerto. The Vested Choir will participate in the service, familiar hymns will be part of the Worship Service. All Saints' welcomes the visitor to Carmel.

Cherubini's "Ave Maria" and an "Adagio" of Mozart will be part of the organ selections.

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Hardwood Floors
54 Romie Lane
Salinas - Phone 7465

Granite Construction Co.
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Salinas - Phone 5374

The firms listed above are expert and experienced in their field, and to them is due the beauty, distinction and sound construction of The Mayfair House.

Pick Up Your Knife and Fork

When Damo isn't at home embarking on a little culinary adventure of his own he gets a great kick out of browsing through other peoples recipes in magazines and newspapers. One, especially, tickled him. It was a recipe of Victor McLaglen claimed to be an old English dish and which turned out to be practically identical with an old Yugoslavian one which Damo has been using for many a year under the rather confusing name of puran na podvarku. If this is really the case, what Damo wanted to know was—are the Yugoslavs descended from the English or are the English descended from the Yusoslavs? Anyway, Damo's recipe is as follows, with a few improvements, naturally, he added modestly.

The general plan of attack is to get a turkey hen of about 10 lbs., and stuff it with dressing made of a loaf of stale bread soaked in milk for a half an hour, and mixed with about 5 handfuls of pine nuts, ½ cup of grated Swiss or parmesian cheese and 2 tins of pate de fois gras. The turkey goes into a roasting pan floored with 3 cups of sauerkraut soaked overnight in white wine. It cooks about an hour and a half and basted often with the sauerkraut and wine. During the last 15 minutes the bird is doused with ½ pint of sour cream.

This may sound a bit grim in spots, but Damo swears it's a pip and that you've got to eat it to believe it.

Egg Plant Spanish was the next on the list for a very neat and tasty luncheon dish consisting of:

1 egg plant
1 med. sized brown onion
1 stalk celery chopped fine
1 can Spanish pimento
1 can tomato sauce
1 small can pitted ripe olives.
2 slices lean chipped beef chopped fine

Cut the egg plant into thin oblong slices and by no means cut off the outside. (Damo shuddered from head to foot at the mere idea of such sacrilege. To him, those who slice the skin off an egg plant are in the same class as those who would peel off the crust to a loaf of French bread and eat just the dough in the center.) The onion is browned in a small piece of butter then put in the bottom of a casserole with some of the chipped beef, celery, tomato and pimento sauce and chopped olives then covered by a layer of egg plant alternated with another layer of beef, celery ,etc., until all the egg plant is used. This is all baked in a medium oven for an hour and a quarter. During the last 10 minutes cover with thin slices of Jack cheese.

What with the Yugoslavian turkey and the Spanish egg plant, Damo thought that it looked like a pretty good foreign outlay so he decided to call it a day. And besides, he hadn't been very hungry when he first came in to tell us some recipes, but had worked himself up to a good appetite and thought he'd go out and drum up something to eat for himself.

Adult School Shows Fine Year's Record

Over 1000 Carmelites enrolled in the various classes of the Carmel Adult School during the school year just closed, according to the annual report just filed by J. W. Getsinger, principal of the school. There were 365 men and 682 women enrolled, exclusive of those who attended sessions of the Carmel Forum only. Getsinger estimates that nearly 1500 people participated in some form in the school activities, the Forum having a total attendance of 2135 in its nine sessions, an average of 233 per session.

Thirty-one different classes were offered at various times during the school year. These classes held 1080 sessions, with an average of about 13 persons present. Some of the notable classes have been those in first aid, dramatics, the Peninsula Male Chorus, citizenship photography, physical education, typing and shorthand, various handcrafts, creative writing technique, radio technique, literature, philosophy, string orchestra, flower arrangement and Bach chorus.

Most of the classes will open again in September, along with several new ones. On Aug. 20 a special class in "Personality as a Business Asset" will be opened by Mr. Frank E. Cox, of the state department of education, at Sunset school library. This class will meet on Wednesday and Friday evenings at 8 for a period of four weeks. The course is especially designed for business people, including proprietors, clerks, and all types of workers. There is no charge for the course.

Mr. and Mrs. Getsinger left yesterday for Berkeley, where both will attend the summer session of the University of California. Getsinger also plans to attend the Mills College workshop in adult education for some of its sessions, the adult school section of Stanford's conference on "Education for an Emergency", and a conference on visual education at Berkeley during the summer.

New Books at the Library

WHAT I BELIEVE. By Shalom Asch. A confession of his own faith and a review of the history of Judaism and Christianity.

MANSION HOUSE OF LIBERTY. By Phyllis Bottome. Experiences of this well known writer in the bombings of London and Liverpool.

NIETZCHE. By Crane Brinton. A study of Nietzsche as a politician and a moralist, rather than as a philosopher.

I'D LIVE IT OVER. By Flora Cloman. Autobiography of an exciting life from mining camps in Idaho, Mexico and South Africa to diplomatic soirees at St. James Court.

FICTION: — GOOD NIGHT, SHERIFF, by H. R. Steeves; THE RIVER RISES, by Helen Beals; RECKON WITH THE RIVER, by Clark McMeekin; THEY CAME TO A RIVER, by Allis McKay; BY THE DIM LAMPS, by Nathan Schachner; DARKNESS AT NOON, by A. Koester; JUNIOR MISS, by Stella Benson; CAPTAIN PAUL, by Edward Ellsberg.

LOST BOOK OF THE WEEK—or rather magazine from the children's tables. TRUE COMICS, for August, two copies. This is certainly a high compliment to this first number of a new magazine sponsored by the Parents' Magazine, but the children who have not seen it would appreciate the return of both copies taken within a few days of being placed on the tables.

Del Monte Honeymoon Alumni Arrives Today

Arriving at Hotel Del Monte today for a week-end of gala entertainment, are hundreds of married couples from all over the country who were either married at Del Monte Chapel, or who spent their honeymoon at Del Monte.

They all like the idea of coming back to the spot where they got their start in married life, however, and they are all going to like the fashion show, presented by I. Magnin & Co., that will be a feature of the Saturday evening Honeymoon Dinner Dance in the Bali Room. I. Magnin's famous models will show what today's bride should wear, and also her attendants. They'll also present a complete wedding trousseau, and there will be a mock wedding.

Carl Stanley will cut the wedding cake which promises to be one of the most marvelous affairs that ever came out of the Del Monte pastry room. Lundeen and Lozano, the dance team from the St. Francis, will highlight the floor show as a special feature in the Bali Room for that one night only.

The luncheon at the Roman Plunge on Sunday will climax the week-end program at which bathing fashions, swimming and diving exhibitions will be presented.

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Robinson Jeffers' Play July 2nd.

Robinson Jeffers' Country

By LILLIAN BOS ROSS

The Robinson Jeffers country, that timeless, unchanging land which is the scene of most of his books, begins at the Mal Paso bridge, about ten miles south of Carmel.

There are a few outward signs of change. The new road, opened five years ago, is the most important one. In the days of Thurso's Landing, the days when **California** rode the roan stallion on golden mountain tops, there was only a rough wagon road, only fords—no bridges.

Mal Paso means Bad Crossing. The narrow rocky Mal Paso canyon and its usually peaceful stream has, in days gone by, earned the name of bad crossing many times. It was at Mal Paso that **California** swam, guiding the old mare across the winter-swollen stream and brought the few Christmas toys safely home to little Christine.

Since the opening of the highway between Carmel and San Simeon as many as 500 cars may zoom across Mal Paso in one day.

Even at 50 miles an hour the traveler catches glimpses of the rocky coast, the stark granite mountains which parallel one of the world's most spectacular roads, but he does not see anything of the real Robinson Jeffers country.

A quarter of a mile back on either side of the road is a land as unchanging as the sheen on the sea or the granite of the mountains which make a back-drop for the narrow strips of pasture land above the rocky coast. But everywhere there is always some slight change. Even the Santa Lucia mountains shift their base. Geodetic surveys show that year by year they are inching a little more of their stark shoulders into the restless ocean.

On the morning of Friday, June 27, 1941, the old and the new in the land which gives color and background to **The Tower Beyond Tragedy**, touch each other no more than the silent owl, winging his way up the cool canyon, touches the great sea-crane as he sails down the canyon to gather harvest from the sea.

Four O'clock—

Saturn's red lamp burns low on the south and west. From a 40-year-old rose bush, silvery petals fall soundlessly on a bed. The woman sleeping on the pergola-porch tucks a cover closer against the dawn-wind. She neither sees nor hears the three deer who have been nibbling roses a few feet from her bed. As she turns, they vanish like shadows. Above the road a mourning-dove protests the passage of a towering freight truck hurrying south.

Sharply awakened by the smell of food frying in fish oil and an acrid smell of bad coffee boiling furiously, she sits up. Then she remembers. Japanese fishermen had edged their boats in among the big black abalone rocks last evening when the sea was all gold and wisteria. Only a few feet out

(Continued on page 15)

Ancient Contemporaries in The Forest Theater

By LANGSTON HUGHES

It is fitting that Robinson Jeffers' modern version in play form of the ancient Greek legend of Clytemnestra, Agamemnon, and Electra should be performed in the Forest Theater in the open air as were performed the dramas of the Greeks. Down the stairs of a palace built in the Carmel Woods next week the ancient passions brought alive again in THE TOWER BEYOND TRAGEDY will circle and cry their pain and conflict old as the first yesterday and new as tomorrow. Jeffers' poem echoes eternal tragedies—as the same passions still flare in the human heart as flared in the days when daggers not pistols were the best weapons for settling private quarrels, and spears instead of dive bombers for wars. But a mere change in weapons makes little difference in what people or nations fight about. The trials and tribulations of Jeffers' dim and distant kings and queens become no less contemporary than those of California's recent front-page duchess of gangdom. And Agamemnon's soldiers fallen before the walls of some ancient city no less real than the Australian dead on the cliffs of Crete—for words and legends have kept the Greeks of centuries ago alive.

In Carmel there lives a great weaver of words and legends, Robinson Jeffers. Fortunate indeed are we to have him here. And fortunate that the city fathers have seen fit to grant the town's lovely outdoor theater to a production for the first time in a professional manner of one of Jeffers' plays with a great actress, Judith Anderson, appearing therein — thus Carmel herself writes a new page in the mighty history of the theater. And that vital lady, Clytemnestra, comes to life again just off Ocean avenue.

From the TOWER BEYOND TRAGEDY

By ROBINSON JEFFERS

You'd never have thought the Queen was Helen's sister—Troy's burning-flower from Sparta, the beautiful sea-flower
Cut in clear stone, crowned with the fragrant golden mane, she the ageless, the uncontaminable—
This Clytemnestra was her sister, low-statured, fierce-lipped, not dark nor blonde, greenish-gray-eyed,
Sinewed with strength, you saw, under the purple folds of the queen-cloak, but craftier than queenly,
Standing between the gilded wooden porch-pillars, great steps of stone above the steep street,
Awaiting the King.

Cassandra:
For me there is no mountain firm enough,
The storms of light beating on the headlands,
The storms of music undermine the mountains, they stumble and fall inward,
Such music the stars
Make in their courses, the vast vibration
Plucks the iron heart of the earth like a harp-string.
. . . . I have also stood watching a storm of wild swans
Rise from one river-mouth. . . .

Orestes:
. . . . I have cut the meshes
And fly like a freed falcon . . . .
I entered the life of the brown forest
And the great life of the ancient peaks, the patience of stone,
I felt the changes in the veins
In the throat of the mountains, a grain in many centuries, we have our own time, not yours; and I was the stream
Draining the mountain wood; and I the stag drinking; and I was the stars,
Boiling with light, wandering alone, each one the lord of his own summit; and I was the darkness
Outside the stars, I included them, they were a part of me. I was mankind also, a moving lichen
On the cheek of a round stone . . . they have not made words for it, to go behind things, beyond hours and ages,
And be all things in all time, in their returns and passages, in the motionless and timeless center,
In the white of the fire . . . how can I express the excellence
I have found, that has no color but clearness;
No honey but ecstasy; nothing wrought nor remembered; no undertone nor silver second murmur
That rings in love's voice, I and my loved are one; no desire but fulfilled; no passion but peace.
The pure flame and the white, fierier than any passion; no time but spheral eternity.

. . . . . Orestes walked in the clear dawn; men say that a serpent
Killed him in high Arcadia. But young or old, few years or many, signified less than nothing
To him who had climbed the tower beyond time, consciously, and cast humanity, entered the earlier fountain.

Dear Miss Anderson

You Sit and Watch Her Carefully and Suddenly You Begin to Love Her

By LYNDA SARGENT

In between Mary, the mother of Jesus, and Clytemnestra, who bred and bore Electra, a shy woman sat in an improvised dressing room and her face was tired and friendly so that you could easily call it dear: Miss Judith Anderson.

Surely you couldn't do any such silly thing as "interview" her then, who had just seen her Mary. What answer could a tower make if you asked it what it thought of towers; or a mountain?

One question I wanted to ask, but couldn't. Out of what profound experience of life came some of the moments of Mary. Where had she learned, as a woman, the perfect gestures to touch grief on the quick—one hand covering her face, the other clutched across her belly so its knuckles dug her thigh, as if in shame and sorrow to shield the seat of all a woman's griefs? How had art and living made it possible to reach out and make of brief, that lonely thing, a universal shared experience?

The answer to that question, of course, is the touchstone to her Clytemnestra, the alchemy of her art that will transmute her from the gentle Nazarene to that "crafty queen . . . sinewed with strength" who moves through Tower Beyond Tragedy. Through halting and awkward questions, not memorable, I watched her face as she talked about Jeffers' "great boulder-like words" and of how she thought this one of the greatest of plays and its author one of the greatest of poets. In a dozen words, while she thought about it and lifted her hands in simple off-stage explanations, I saw her become Clytemnestra, saw her descending halfway down the palace stairs, with murder and lusts in her heart, saw the portrait become hard and true so that you yourself, sitting under the fog at the Forest Theater will also be the lecherous old lioness of Mycenae, just as, the other night, you were for an instant the mother of God.

Whatever gift is in a person that is able to lay hold on all the facets of our lives, the sweet and the dark, and mirror them back in such true reflection, she has it, and I, for one, am unwilling to ask it any questions. It only seems to me, one humble devotee of hers' and Jeffers', that the life she will give those words of fire and stone, those mountainous words, will fill this little void of ours with an engulfing overflow. Whatever would prevent us from seeing her Clytemnestra must make a feeble scribbling in our journal of living.

"How I want to see more of his country," she said. "I love it here . . . here the days and nights unfold and grow, one out of the other, like . . . "

She left the thought there, and its implications. She wasn't acting

(Continued on page 9)

Judith Anderson as Mary, Mother of Jesus, in "Family Portrait"

Jeffers Play Acclaimed in 1932

Noted Dramatic Critic Praises Production of "Tower Beyond Tragedy" at University of California

On November 15th, 1932, Robinson Jeffers' "Tower Beyond Tragedy" was successfully produced in Berkeley by the University of California, and Wood Soanes, dramatic editor of the Oakland Tribune, wrote of it (in part) as follows:

"As America was ushering in a new president on Tuesday night, the San Francisco bay region was acclaiming a new dramatist and Carmel-by-the-Sea was receiving new distinction as a cradle of artistry.

"Robinson Jeffers of Carmel has already been recognized as America's major poet and his "Tower Beyond Tragedy" admitted as one of the few worthwhile contributions to literature in this decade, but its scope was broadened materially in its dramatic adaption.

"Edwin Duerr, director of the University of California little theatre, arranged the poem for the stage and planned it as the most ambitious undertaking of the semester at the International House. His aim was accurate and his fondest hopes realized in the presentation.

"Unlike so many poets who occasionally indulge themselves in dramatic poems, Jeffers prepared his version of the Electra story in such a way that its translation into terms of theatre was comparatively simple. It is almost mandatory now that he pursue this course further.

"One of the drawbacks of modern production of Greek tragedies is that the acting versions are outmoded. It is imperative that they be presented under conditions that do not lend themselves to popular appeal. The drama is there just as it was in the original but the form has become stilted and uninteresting to the uninitiate.

"Eugene O'Neill was the first to appreciate this but like Shaw, O'Neill burdens down his work with verbosity. In recent years it has seemed impossible for him to tell the simplest story except in the most complex fashion. Jeffers appears to be at the opposite end of the pole. At least in "The Tower Beyond Tragedy" he crammed three plays into one and still had time for a disquisition.

"His play concerns itself with the murders in the house of Atreus, a theme that provided material for most of the outstanding Greek writers of tragedy. But instead of spreading the incidents over three plays, Jeffers condensed them into two compact acts and retained the third for his own use in expounding his philosophy of life.

"It was almost inevitable in such an arrangement that Jeffers would have a strong drama. He begins his play with the story of Clymenestra, Agamemnon and their conflict for supremacy. From that he moves to the second tragedy in which Clymenestra, Electra and Orestes are the moving figures.

"His third act . . . treated of the sequal to success when the apples of victory prove Dead Sea fruit to Electra and Orestes. In this Jeffers introduced a new hint of incest, new to me at least, that was horrific in its implications. . . .

"At the University of California Jeffers was given a production that would make him the envy of the majority of America's dramatists. Not only was his work approached seriously and studiously but genius was frequently displayed in its achievements. This is a rare situation for the one often discounts the other.

"The play was given a handsome and artistic scenic production . . . a miracle of casting occurred (Rose Wood was Clymennestra; Sylvia Rosenquist, Electra; Helen Gilbert, Cassandra) . . . .

"It was, in short, a most stimulating evening and one of which Jeffers may be proud as his neighbors, and the bay region grateful for a genuine treat."

Judith Anderson Goes Thoughtfully from One Great Part into Another

By DAVID HANNA

Going from the role of Mary in "Family Portrait" into that of Clytemnestra in Robinson Jeffers' "Tower Beyond Tragedy" is a challenge to the versatility of Judith Anderson, but one she is well able to meet. These two parts have been interlocked on two occasions in Miss Anderson's career—the present one and previously when a production of the Jeffers play was planned by the Theater Guild in New York, and somewhere along the line the project was abandoned and the script of "Family Portrait" was brought to her attention.

The change of pace appeals to her instinctive love of the theater and the natural desire of any actress to accomplish the extraordinary and spectacular. However, the confidence and surety with which she approached playing Mary is totally absent from her conception of Clytemnestra. She is frankly awed by the latter role and admonishes herself daily for attempting it. On the other hand, she would never have wanted to miss the opportunity. Mixed feelings like these are rare in an actress of such note and they eloquently reflect the painstaking care and study that have made her work on the stage so outstanding.

She thinks the Jeffers play is a magnificent work and the part the greatest she has ever read. "To prepare it in such a short space of time is mere presumption on my part," said the actress. "It really needs months of work, but perhaps this will be compensated for by the tremendous inspiration there is in the thought of playing it at the Forest Theater in Mr. Jeffers' Carmel and the fact that he is cooperating so splendidly in making the production possible.

"I have wanted to do 'Tower Beyond Tragedy' ever since I first read it—in 1929. I hope our production at the Forest Theater will serve as a sort of small tribute to Mr. Jeffers and that it will show him the appreciation and admiration that we have for him."

After "Tower Beyond Tragedy" Miss Anderson is going back to Southern California and her home in Santa Monica. She built it last year and frankly confesses that she has had few opportunities to enjoy it. Her plans for the fall are indefinite but there is a rumor (which Miss Anderson will neither confirm or deny) that Maurice Evans is planning a New York production of "Macbeth" for a September opening. They say that he would like Miss Anderson for his Lady Macbeth. In which event she will spend a few weeks resting at home before returning to New York.

Gordon Davis--Catalyst

A Director is a Catalyst into Which a Play's Expediences and Actors' Inchoatness Fall and Fuse

By LYNDA SARGENT

It seems hardly likely that Gordon Davis, who will direct Tower Beyond Tragedy, needs introducing to a Carmel audience, or, for that matter, to any western theater-conscious group. Mr. Davis trod the boards of the Forest Theater some years ago and was the first director of dramatics at Stanford, creating that job for himself and holding it for ten years, during which time Monterey Peninsula people had occasion to become well and enthusiastically acquainted with his work.

Although he is now happily engaged at the University of Arizona where he finds facilities for experiment and for community theater as well as university work, of a peculiarly fortunate nature, he now and then, as he always has, folds up his academic tent and goes professional again.

The background against which the fine sensitive work of this director operates is wide and various. He has made an extended tour of the Orient, observing, acting and directing in that, to us, exotic and foreign milieu. Then he did a quick-change and went to Europe to spend an extended period in inhaling the atmosphere of the continental stage.

Among his professional adventures, he has directed for Edward Everett Horton, for Pauline Fredericks, for two years at MGM and was privileged at one time to be director for two years for Jessie Bonstelle in Detroit, one of his best-loved and most valuable experiences.

This is the briefest sketch of a life devoted entirely to the theater. Mr. Davis approaches Tower Beyond Tragedy with humility born of his immoderate admiration for the play and perhaps, like Miss Anderson, also with terror. A director must be a catalyst into which the "play's slow expediences" and the actors' swift inchoatnesses fall and fuse and come out one. It's a big job, this one, but the biggest kind of opportunity, too, and Mr. Davis has the right foundation and the right spirit for it.

IMPRESSION OF JEFFERS

To me, the figure of Robin is never apart from Una and their sons and the simplicity and harmony of their family life is as strong and enduring as the home on the rock he built for them. Hawk Tower has never overshadowed Tor House but rather completed it and Robin has expressed this unity, with austerity and depth, in his poem "For U. J." . . .

"I built her a tower when I
was young—
Sometime she will die—
I built it with my hands, I
hung
Stones in the sky.

Old but still strong I climb
the stone—
Sometime she will die—
Climb the steep rough steps
alone,
And weep in the sky."

—ELLEN O'SULLIVAN.

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The Forest Theatre

A Brief Record

By HERBERT HERON

The Forest Theater lies close to the heart of Carmel — in more ways than one, situated as it is above five blocks from the center of the village, on a concave hillside in a deep growth of pines and live-oaks. Nature scooped out an auditorium that gives every seat a perfect view and where every word spoken can be easily heard. Men built a stage on the slope, between two great trees that form a proscenium 55 feet in width. When covered with pine needles or sand or dark-painted floor cloth, this stage becomes like the floor of earth and blends with the surrounding forest. The brown-stained benches hold some 600 persons.

The Forest Theater is a community theater. Its productions have been made over a period of 30 years by the people of Carmel, with the generous assistance of their summer guests and other residents of the Monterey Peninsula. The Theater was founded to give expression to the drama in Carmel, first in the staging of plays by local writers and second by the production of the great drama of the world by local directors, designers and actors.

Open-air "playhouses" were of course not new when the Forest Theater came into being. They existed in Grecian communities 2500 years ago, and many types have come down to us through the centuries, from the formal garden theaters of Italy to the classic examples at various universities. Carmel, however, has the distinction of having established the first theater in a wholly natural woodland setting where regular productions have been made for the benefit of the general public.

A conventional theater would have been impossible in the Carmel of 1910, with 300 inhabitants, no electricity, four miles from a highway; but an out-door playhouse was at least imaginable, and after many obstacles had been overcome — finances, indifference, lack of faith—and when the perfect site had been discovered, ground was finally broken in February, 1910. The tangled undergrowth was cleared away, the property fenced and even before the benches were installed and the wooden platform-stage was built, rehearsals were begun on the sun-lit slope for the first play, the beautiful drama of David, by the California author, Constance Lindsay Skinner.

It was no easy matter to fill 15 speaking parts, a mob and a staff in the tiny village, but eventually the enterprise got well underway and able helpers joined. In that early list of toilers by the sea can be found some of the interesting names of the town's history. There were George and Carrie Sterling, Bertha Newberry, Maude Lyons, Grace MacGowan Cooke and her sister, Alice MacGowan, Helen Cooke, Nelly Murphy, Vera Connolly, George H. Boke, Joseph and Mary Hand, Stella Vincent,, Helen Parkes, Lucia M. Lane, Virginia Smiley, Jessie Francis Short and her son, Douglas, Saidee Van Brower, M. DeNeale Morgan, J. E. Beck, T. B. Reardon, Fred Leidig, Ernest and George Schweninger, Dorothy Maxton-Graham.

Garnet Holme came down from Berkeley to coach the players; Ferdinand Burgdorff made the setting from rocks and trees; costumes were rented from Goldstein's in San Francisco; calcium flood lights were secured from Oakland—or the play would have had to be given by moonlight!

In July, 1910, the Forest Theater was dedicated, and the transformation of that lonely wooded hillside to a living scene was something not to be forgotten. It was an almost unbelievable change which came to the eyes of the first audience when the soft lights were thrown upon the stage and the theater emerged from an idea to a reality.

So, in this little forest hamlet without electric lighting, miles from the traveled ways over a rough and steep hill in the days when few had cars, an impressive production of a big play was made, and a theater was established which did more than any other thing (except the natural beauty of the hills and forest and sea) to spread the name of Carmel and bring the right kind of people to the town to live and become a part of the community.

And the continuation of the Forest Theater was only possible because with this very first play there arose that community spirit which has sustained the Forest Theater through nearly a third of

(Continued on Page 10)

Dorothy Adams Will Play Electra in Jeffers' Tragedy

Whether you knew her here in Carmel a few years back as Mrs. Byron Folger or as Dorothy Adams, stage and screen actress, you will know her now as the tall dark girls who has stepped from behind the silver screen for a moment to come here and play Electra in Tower Beyond Tragedy.

You look at her in amazement and wonder how the heavy burden of the last part of Jeffers' great trilogy can possibly yoke to those slender shoulders. But when you talk with her it is not difficult to imagine. For Electra, of course, takes up the play where Clytemnestra leaves off, building herself up from the snivelling beggar on the palace doorstep to the towering vengeful daughter of Agamemnon; murderous, willing to immolation against nature and will, terrible spawn of that king and queen.

Miss Adams feels real terror before her job. But if any one incentive is needed for the part, it is the terror with which to create terror; the will to push against her own strength which tests that strength to its outermost. You can't doubt her when you've talked with her. You feel the strength and an almost palpable clarity, like a constant light.—Lynda Sargent.

Dear Miss Anderson

(Continued from Page Seven)

then, simply tired and exhilarated, simply exercising her unerring instinct for the common experience. There was a pause and she seemed to be waiting: waiting for Clytemnestra, I thought. And it came to me with surprise that some reporter has said that she is small, but she isn't. She is immense. You sit there and she grows, if you watch her carefully, right in front of you. But the strange part of it all is that suddenly you love her and want to do something for her, as if she were really too big for her own good.

The Carmel Pine Cone

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A Woman of Many Enthusiasms

By SHANE RYAN

Off the stage Judith Anderson is a surprisingly friendly person. She is small and soft and gentle in manner and she bubbles over with charmingly spontaneous enthusiasms.

Thinking back over the record of her triumphant career on stage and screen, remembering the exacting roles she has analyzed and interpreted so magnificently one might well feel a little shaky at the prospect of meeting Miss Anderson face to face.

There was the unfaithful wife, in "The Cobra", her exciting performance of which set all Broadway by the ears; the lovely but naughty Mexican wench in "The Dove" which moved David Belasco to set her name up in lights as co-star with that fine actor, Holbrook Blinn, after her opening night performance; and so on down through a line of unconventional women in "Strange Interlude," "Mourning Becomes Electra", "Macbeth", "As You Desire Me", "The Mask and the Face", "The Old Maid", the sinister Mrs. Danvers in the film "Rebecca", and the recent unspeakable Lady Scarface. Realizing the mental powers essential for the creating of all these varying characters, one might well expect to find a cold, intellectual, abstract woman, perhaps a weary one, certainly a disillusioned one. Then, rembering the infinite tenderness, the quiet beauty and humor of Mary, mother of Jesus, in "Family Portrait" one takes heart and begins to feel a little less like a worm.

So guided by the enraptured young publicity man, David Hanna, we go back stage at the Del Monte Summer Theater and find a very small person in a becoming dusty pink veil and the classically simple blue gown of Mary, who waves her visitors to comfortable chairs and taking a straight, narrow one herself, beams at you and says, "where is your dog?"

Dogs are one of Miss Anderson's enthusiasms. She has three dachshunds, at the moment cavorting gaily in Carmel and loving it. Two of them, Micklos and Goon, were in the play, "The Firebird", with her and were given her when the play ended by her producer. Tinker, the youngster, is their daughter, Goon being the mama dog.

Another of Miss Anderson's enthusiasms is California, the length and breadth of it, from Berkeley to the Southland and of course, Carmel, which has given her the two great desires of her heart, the opportunity to revive "Family Portrait" and to create the Clytemnestra of Robinson Jeffers' great play, "Towers of Tragedy", in the open air Forest Theater.

Miss Anderson has wanted to play Mr. Jeffers' tragic heroine for more than a decade. Several times a production seemed imminent but something always happened. Once the Theatre Guild nearly did it for Miss Anderson when she was closely associated with the Guild, creating new roles and reviving the favorites among the Lunt-Fontanne plays.

Like all bred-in-the-bone stage actors Miss Anderson finds pictures a little disconcerting but they have given her the great happiness of enabling her to make a permanent home in California. And here we come to another of Miss Anderson's enthusiasms, gardens. At her home in the Pacific Palisades overlooking the Santa Monica sea, she has a garden that was seven years in the making. The garden was planned, planted and nourished for seven years before the house was built to complement it. Miss Anderson did not build it, she bought it after it was finished. There are fish and lily ponds, rock gardens, bird's houses and baths and almost every known specie of flower. There is a hothouse where rare orchids are carefully nurtured. Fragrant Egyptian jasmine and all the old and new-fashioned flowers grow naturally with no attempt to formalize them. Her trees are mostly fruit trees with rows of eucalyptus and a lovely coral tree. Here Miss Anderson spends all of her spare time, digging, planting and fertilizing under the supervision of her gardener. Here, too, Miklas, Goon and Tinker have their playground and so carefully trained are they that never a flower suffers from a destructive little paw.

One of her enthusiasms, if it could be called that, and the one perhaps which was the chief factor in bringing Judith Anderson to Carmel for a summer season, was the opportunity to contribute her share to the entertainment of the soldiers at Fort Ord. She is Australian-born and her brother, Frank Anderson, is an instructor for the R. A. F. in England. There is a ten-months old baby who was born in bomb-racked Bristol and who still lives in what is left of the Anderson home. Naturally, the thought of the fighting men of Britain is uppermost in her mind and she and her mother, who, happily, is with her in Carmel, are eager for a chance to do whatever they can for the soldier boys of this country.

The Forest Theater—

(Continued from page 9)

a century of changing fortunes, personnel and legal ownership.

Since then nearly a hundred plays have been given and some 4000 names appear on the programs. The prime purpose of the Theater—the staging of previously unproduced plays by local authors—has been achieved more than 20 times, or one-fifth of the total. Mary Austin's inspired poetic drama, Fire, was outstanding. First productions of local dramatizations (such as Newberry's Alice in Wonderland) account for five more; and productions other than first of the works of local authors (such as the revivals of Inchling, by Rem Remsen) make 14 more.

First productions of plays by Californians not residents of Carmel (such as Sidney Howard's Sons of Spain) count three, while other than first productions by Californian authors make five more, with three firsts of other playwrights.

The second purpose of the Forest Theater—the staging of the finest drama from the world repertory — has so far shown 14 Shakespearean productions, four of Bernard Shaw, two each of Yeats and Dunsany, and one each of Rostand, Phillips, Wilde, Housman, MacKaye, Peabody, France, Noyes, Milne, Maeterlinck, Euripides.

Plays were staged in the Theater every summer from 1910 to 1936 inclusive. In 1937 the property was given to the City of Carmel by the directors of the Forest Theater to insure continuance of its community character, regardless of changing conditions. Later a WPA grant was obtained by the city and the work of rebuilding the Theater was begun.

Following a plan by Hugh Comstock, which retained the beauty and forest simplicity of the original structure, concrete and stone have replaced the worn timbers of the old stage, a new wooden floor conceals the permanent concrete dressing-rooms and storage space beneath, while heavier benches, new gates and fencing have added to the general improvement.

The Theater celebrated its reopening and its 30th year with a Shakespeare Festival in 1940.

The coming production of The Tower Beyond Tragedy will add one more to the score of local authors, though regretfully it must be recorded that it is not a first production, Berkeley having staged this great tragedy some time ago.

Because of the standard set by Judith Anderson and her associates and the magnificent poetic quality of the Jeffers work, this production cannot but add mightily to the triumph of the Forest Theater over the tawdry and the commonplace which make up so much of the fare offered to lovers of the drama.

Mrs. Laud Byers is registered at the Palace Hotel in San Francisco this week.

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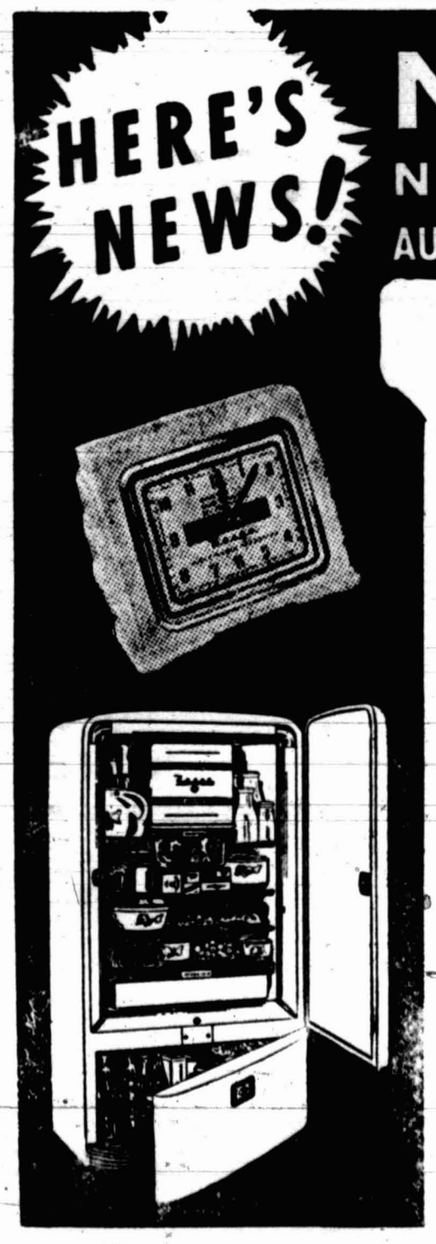

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When Carmel dress shops get together and hold one of their famed semi-annual sales it is NEWS. Not only an anticipated event for Carmelites themselves, but for women all over Northern California who can manage to get here by hook, crook, motor, bus or train. Many a San Franciscan has learned over a period of years that she can save the round-trip fare by buying her wardrobe in our village, for like Carmel itself, our shops have a special standing among discerning women who insist upon quality first, and know that they will find it here.

Well known and welcomed as these sales are, the "Why" of their occurring at the end of June, has puzzled many a conscientious soul. The fact of the matter is, that the benefit is pretty one-sided. The buyer has all the advantage because of a strange custom in the wholesale and designing world.

Fall Stock—

The shops must buy their Fall stock now whether they want to or not, and to make room for the new things, they must clear away their summer frocks. In some parts of the United States shops welcome the idea of clearing their stock in the middle of a short season, but in Northern California, where Summer has only just begun, and will stretch ahead of us far into Indian Summer, our warmest and most delightful season, the practice and the necessity for early sales spells "happy hunting" for the wise shopper, and somewhat of a headache for our shops. Particularly this year, since defense and "what have you" delayed the shipping of many models which were ordered weeks ago for early Spring selling and have arrived only in time to make the sale.

Despite this situation the owners of Carmel's unusual gown shops are holding out a warm welcome to their friends here and in nearby cities. They know from experience that the kind of satisfied clients these sales produce are the best foundation for their steadily growing businesses.

So we feel that this page, with its guide to Carmel shops, is of vital interest to all our readers, and that those who take it as seriously as we feel that they should, will shop early and be rewarded by having the pick of all the remarkable values to be found in our village.

Our summer sales have just begun

Come on, you girls and have some fun

Our shops are smart, as smart can be

The clothes therein you'll love to see

And if you'd like to save some mun,

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MARY BURR

Mrs. Ray DeYoe was hostess to the Commodore Sloat Chapter of the D. A. R. at their regular meeting of the year. After the business meeting Mrs. Rose DeYoe gave a very interesting talk on Honolulu, where she has lived for a number of years. Refreshments were served and the chapter adjourned until after the summer vacation

* * *

Exciting Summer for the Williams

The Henry Meade Williams and their three children, Karen, the oldest, Christopher, and new little Susan Lacey are well on their way today, bound for a ranch-life summer in Larkspur, Colo. The Williams family piled in their car yesterday (Thursday) morning, bright and early, to spend their vacation with Mrs. William's sister and her husband, Mr. and Mrs. Keith Newell at the Newell's new rancho, "K-Bar-N", which is located in Larkspur about 40 miles from Denver, Colo. Newell is a rancher and cowboy wrangler of many years, but the "K-Bar-N" is a new experience for him as it is more or less of a dude ranch for painters, poets and writers to lose themselves in. Any one interested in such an idea might drop Mona (Mrs. Williams) a note in care of the ranch.

* * *

Mrs. William Francis Halyard is sailing tomorrow from Seattle to Skagway, Alaska. Mrs. Halyard will stop over at Victoria, Vancouver, Prince Rupert and Juneau.

* * *

Harry Partch has returned from Los Angeles where he has made some very interesting records of his music. He has taken a cottage on Sixth and Santa Rita, where he will be for the summer.

* * *

The Vernon Browns Parents—

Mr. and Mrs. Vernon Brown are the proud parents of a baby boy who was born at the Community Hospital on Monday, the 21st, at 6:01 a. m. The new addition to the family has been named Vernon Cecil II. The Browns reside on Fifth and Torres street in Carmel.

* * *

Vacationing in Carmel last week was Miss Beatrice Harris, teacher in the Santa Rosa schools. She was the guest of Miss Pearl Parson and Mrs. Faye Lynch while here.

* * *

Visit from Stork—

Capt. and Mrs. George R. Cole had a visit from the stork last Wednesday, the 25th, at the Community Hospital and were presented with a lovely baby girl at 3:55 a. m. The Coles make their home on Martin and Bay View streets.

* * *

The sister of Mrs. Auguste Robert of Carmel, Miss Daisy Banks, was married in Carson City to Frank Oliverius of Watsonville recently.

Mrs. Newberry Ill—

Mrs. Fannie Newberry, well known to Carmel people, is confined to her bed, in her home at Coldwater, Mich.

* * *

Celia B. Seymour and Agnes Ford returned Monday from a two-week trip to Yosemite, where Miss Seymour did quite a few pastels of the redwoods. She has as her house-guests now, Mrs. Elisabeth Souenitza and her son, Vadim, who plan to take a cottage in Carmel for a month. Miss Seymour says she is really home for good this time. (Previous to her Yosemite trip, she spent two weeks in Death Valley).

Shakespeare Festival in the Forest Theater Commencing August 1

The Carmel Shakespeare Festival for 1941 will consist of two plays, on consecutive week-ends in the Forest Theater.

Hamlet, generally conceded to be the greatest tragedy of all time, is particularly suited to Carmel's open-air playhouse, as was proved by its production there some years ago.

The Merry Wives of Windsor has been twice scheduled for production in the Forest Theater, once in 1920 and again in 1928, but both times this delectable farce-comedy was put aside for other plays.

Herbert Heron as usual is producing the Festival. George Wilson, the brilliant young director from the Bay region, will coach the players, among whom will be seen some of Carmel's finest actors of recent years, as well as several impressive new figures.

Preliminary rehearsals have already begun. Among those definitely assigned parts, besides Heron and Wilson, are Jadwiga Noskowiak, Barbara Stitt, Victoire Borel, Noel Sullivan, John Burr, Milton Stitt and Pavel Danilewski.

As the rehearsals progress other parts will be assigned, and it is suggested that all those interested come to the library in Sunset School any evening (except Sunday) between 8 and 10.

Strikingly beautiful settings are of course the rule in the Shakespeare Festival, and lighting and costumes will be equally fine.

Hamlet will be given three performances, on Friday, Saturday and Sunday, Aug. 1, 2, 3, with The Merry Wives the following weekend, Friday, Saturday and Sunday, Aug. 8, 9, 10.

In Carmel from Seattle, Wash., is Mrs. I. Lodmell, who is here for a short vacation and rest with her son and his wife, Capt. and Mrs. E. A. Lodmell. The Lodmells reside on Carpenter and Seventh.

* * *

Before Mona and Henry Williams left for Colorado this week, a large group of their friends took turns in entertaining and giving good-bye parties for them. Mr. and Mrs. Henry F. Dickinson and Mrs. Jesse Lynch Williams were joint hosts at a cocktail and tea party Tuesday afternoon. Among their guests were Mrs. Marie Short, Mr. and Mrs. John O'Shea, Mr. and Mrs. James Hopper, Mr. and Mrs. R. A. Kocher, Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Laidlaw Williams, Noel Sullivan, Mr. and Mrs. Fritz Wurzmann, Mr. and Mrs. John Cunningham, and Lee Crowe. Others who gave small supper parties for the Williamses, were Mr. and Mrs. Fred Bechdolt and the Francis Whitakers.

* * *

A charming couple, Lt. and Mrs. H. M. Witbeck are leaving Carmel on the 5th of next month. The lieutenant has been transferred to Texas. They have made their home on Sixth and Lincoln with Verone, their small daughter, and since their arrival have won many friends. Thursday afternoon Mrs. Hendrik Burgers gave a farewell tea for Mrs. Witbeck, at her home in Hatton Fields.

CHRISTIAN SCIENCE CHURCH

"The Lord hath made bare his holy arm in the eyes of all the nations; and all the ends of the earth shall see the salvation of our God." These words from Isaiah comprise the Golden Text to be used Sunday, June 29, in all Churches of Christ, Scientist, branches of The Mother Church, the First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Christian Science." Included among the Scriptural selections will be: "These things have I spoken unto you. But the Comforter, which is the Holy Ghost, whom the Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you" (John 14: 25, 26).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: 'Our Master said, 'But the Comforter . . . shall teach you all things.' When the Science of Christianity appears, it will lead you into all truth. The Sermon on the Mount is the essence of this Scienc and the eternal life, not the death of Jesus, is its outcome" (p. 271).

MRS. RASK DIES—

Louise Amelia Rask, 85, died in Alameda last Tuesday, leaving three daughters and one son. Mrs. Rask had lived in Carmel for a number of years up to November, 1940, when she was in an auto accident after which she moved to the Bay region. She was a member of La Collecta Club and had a number of friends in Carmel.

Funeral services were held this morning at the Mountain View Cemetery Tower Chapel in Oakland.

CARMEL LOSES ANOTHER TO THE ARMY—

William H. Callan of Carmel was one of the seven draftees who left Tuesday morning for the San Francisco Army induction center. These men filled Monterey's 12th draft quota.

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Pine Needles

House-guest of the Bruce Spencers and their daughter, Nancie, this week was Miss Barbara Yallop of San Francisco. Barbara is the cousin of Nancie.

• • •

The newly-wedded Edward Jelhere, after a honeymoon in northern California. They were married in an elaborate ceremony in San Jose recently.

• • •

Sweet Sixteen—Farewell Party—

Major and Mrs. Arthur Trudeau and their daughter, Joan, are leaving next week for Fort Leavenworth, where the Major will instruct at the Command and General Staff school. On her sweet-sixteen birthday, last Saturday night, Joan, withh er parents, entertained about 40 of their friends, both at a birthday and farewell party. Young guests present who enjoyed dancing and refreshments were: Beverly Leidig, Patricia Royce, Jacqueline Klein, Donna Hodges, Betty and Lynn Lyle, Kathleen Nagle, Margo Oliver, Louise Marshall, Mary Marshall, Marilyn Strasburger, Eleanor Johnston, Peggy Gargiulo, Ruth Burrows, Cornelia Schuman, Gerald Ray, Louis Norman, Robert Gargiulo, Mack Ashton, Colden Whitman, Howard Levinson, Orville Jones, Buck Kotzebue, Peter Elliott, Toland Dowd, Jason Harbock, Bill Christiersen, James Thoburn, Jr., Max Hagemeyer, Harry Gardner, Mike Oliver, Harold Dashback, George Gossler, Edward Gargiulo, Frank Tims, John Sands, Gordon Ewig and Bill Huggins. (And Joan was sweet in a pale pink party frock).

• • •

Robert Emmett O'Brien came home last week from Kansas where he attended the funeral of his partner in the Cook-O'Brien construction company. "Bob" arrived home by plane after an 11-day trip.

• • •

Birthday Party—

The Martin Flavins entertained the cast of "Family Portrait" last Tuesday evening after the show, in a gay bonfire party on the beach near their home in the Highlands. Beer and hot dogs dominated the scene and "happy birthdays" were showered on Connie (Mrs. Flavin).

• • •

Between the acts during a recent portrayal of "Family Portrait", a sweet young thing was heard to remark, "I'm so excited! I wonder how it's all going to end!"

• • •

In Mexico—

The first of the week Mrs. Sylvia Meeter Jordan took off for Mexico where she will tour the country in search of material for her Carmel Adult Class series which will be entitled "Our Mexican Neighbors", to start in the fall. Mrs. Jordan will bring into her classroom the customs, language, music, folklore, and color of the Mexican race—our neighbors.

• • •

Hortense (Tido) Raven, sister of Mrs. Richard Decker, is in Carmel for a week's visit. Tido's home daily to San Francisco where she is in Palo Alto, but she commutes has a position in a down-town office. Eleanor (Mrs. Decker) is the wife of Lt. Decker of Fort Ord, and their cottage is on 13th and Lincoln.

Irene Dunne and Cary Grant in "Penny Serenade" at Carmel Theater, June 29, 30 and July 1.

• • •

Tower Beyond Tragedy—

Miss Patty Lou Elliott and Miss Carol Tindell are in the Carmel and Monterey music shops of Margaret Lial, equipped to give information and sell tickets for the Summer Theater's production of "Tower Beyond Tragedy", to be given at the Forest Theater on July 2, 3, 4, and 5, with Judith Anderson in the leading role.

The Carmel Shop is located in the Pine Inn on Ocean avenue and the phone number is 134. The Monterey Shop is on Alvarado street, Monterey 5333.

• • •

Last week 28 members of the San Jose Light Opera Company came down to Carmel to spend the day with Ellen Habenicht, Carmel member of the Company. Armed with several large containers of baked beans and a couple of pots of coffee, the whole picnic party had a gay time at China Cove.

• • •

Judith Anderson's Mother Here—

On the peninsula to see her daughter in "Tower Beyond Tragedy", is Mrs. Jessie Margaret Anderson, who has only been in America for a few months, after her arrival from England. Judith Anderson, who will be seen soon in Robinson Jeffers' play, produced by the Del Monte Summer Theater at the Forest Theater, has taken a cottage with her mother on Scenic drive near the Point.

• • •

Garden-Gadget Tea—

Thursday, July 10, the Bundles for Britain is giving a garden-gadget tea at the Normandy Inn from 3 to 5 p. m. A handsome garden scrap book will be given as a door prize to some lucky person. Come and see the latest in garden toggery while enjoying a delicious tea. Admission is 50c, and tickets are on sale at the Bundles for Britain headquarters. Phone 1848.

• • •

Last Tuesday the American Legion Auxiliary gave a luncheon for about 18 of their members at the Monterey Peninsula Country Club in honor of their outgoing president, Mrs. William Muscutt.

• • •

Miki Beller is here for the summer months, after a flight by plane, all by herself, from Honolulu. Miki will stay with her father, Alvin Beller, and grandmother, Mrs. Clara L. Beller at her home on First and San Carlos.

ELIZABETH RYAN AT DEL MONTE

Elizabeth Ryan, 19 times a winner of the Wimbledon tennis championship, has returned to Hotel Del Monte for the summer, and will give tennis instruction starting July 1.

During the past winter and spring Miss Ryan was in Honolulu in charge of tennis at the Royal Hawaiian and director of tennis activities throughout the Islands.

READ THE WANT ADS

RED CROSS FIRST AID INSTRUCTORS COURSE COMPLETED

This week sees the completion of the course of training for instructors in Red Cross first aid. A fine corps of teachers are now fully qualified to instruct in this valuable work.

On Monday, July 7, several classes in standard Red Cross first aid will commence and all persons interested in taking instruction are urged to register at Carmel Red Cross Headquarters on Dolores near Seventh.

Mrs. Taubles in Wisconsin—

Mrs. G. H. Taubles is attending the annual convention of the Women's Overseas Service League at Green Lake, Wis. This organization, of which Mrs. Taubles was national president in 1930-31, is composed of the American women who served with our armed forces overseas in the last war.

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RAILWAY LABOR UNION DEMANDS WOULD COST 900 Million Dollars A YEAR

THE labor unions have made their demands upon the railways of the United States—and through the railways upon the PUBLIC. These demands are vastly larger in proportion than any they have ever made. The economical and efficient operation of the railways is vital to the nation's defense effort. Therefore, the Western Railways present to the public the following facts:

The labor unions representing engineers, firemen, conductors, brakemen and switchmen are demanding a 30 per cent increase in wages, amounting to 190 million dollars a year—although their present rates of pay are the highest in history.

Other unions representing a greater number of railway employees are demanding wage increases ranging as high as 95 per cent—averaging 47 per cent—and amounting to 580 million dollars a year—although their present rates of pay also are the highest in history.

Thus the wage increases being demanded by the labor unions amount to 770 million dollars a year, an average increase in excess of 41 per cent.

In addition, certain of these labor unions have demanded advances in their pay not included in the above figures, and more rules for the creation of unnecessary jobs.

The situation, then, is this: The total cost of complying with all the demands made would be approximately 900 million dollars a year!

The average weekly earnings of railway employees are now 15 per cent higher than in the peak year 1929, while the cost of living is 12 per cent less.

The demands of the railway labor unions are being made when the entire nation has just been asked to make a supreme effort for National Defense.

The railways cannot meet these demands without a great increase in the cost of transportation. They exceed by more than 700 million dollars the income that the railways had left after paying their annual expenses, taxes and charges in 1940.

The railways have a vitally important job before them. They need all their resources to continue adequately to serve you and contribute effectively toward the National Defense Program.

THE WESTERN RAILWAYS

Union Station, Chicago, Ill.

Robinson Jeffers' Country

(Continued from page 7)

from the porch, but 300 feet down a straight rock cliff she can hear the sound of an iron frying pan being scraped empty of dried fish.

Echoed from the mountain where the road makes a loop, comes the derisive bark of a car bound for hell as it skitters around the sharp curve on three wheels.

"They never stop," the woman murmurs. "They never bring anything. They never take anything away."

Five O'clock—

"Gold!"

When the foundation of the Carmelo Mission was being laid, the Indians from down the coast brought in their offerings of silver and of gold. Through centuries the search for the source of the Indian treasure has been as unchanging as the secret-keeping country which still holds it — somewhere.

Far up on Gold Ridge a grizzled man with great shoulders is climbing down into his mine shaft, his lunch pail in his hand. For more than 60 years he has hunted the mother-lode of the Indian's treasure. It may be that today he'll find it—it's here somewhere, waiting.

He spits on his hard hands and reaches for his pick, thinking of the gold of headlights, shining on the road almost 4,000 feet sheer down the stony mountain.

"Whole world's gone crazy since they got these horseless cars. All running around, senseless as ants when their tunnel's stepped on."

Six O'clock—

A band-tail pigeon drops from mountain-top to road in a flight so swift it makes a sound like torn silk.

Laboring along the road with a metallic scraping sound, the iron 'cat' crawls slowly toward its job. Rolling a cigarette, Big Bill seems a jaunty toy man atop his clumsy looking, clever-acting road mammoth.

The slick cars, the city cars that skim the road and bring nothing, take nothing away, tangle around the tractor and snarl. Their horns yip like toy terriers but add nothing to the speed of the crawling 'cat.' Bill takes their noise as he takes the wind or the tide. He has walked on trail almost all of his life and this morning he will peel a mile of road off a rocky mountain side before he stops for lunch. The miracle of road-building with an iron 'cat' has no place in Bill's thoughts. Yesterday a fellow told him there was bear sign up by the Pico Blanco and plenty lion track in the big pines beyond Cold Spring.

Seven O'clock—

Down on Livermore Ledge the wood-sculptor picks up his chisel and decides to give his mountain-lion a leaner belly. The wood feels fine under his hand as he strokes the muscular back already emerged from the log. A thumb stroke finds the chisel sharply ready for bringing soft-footed terror snarling out of supine wood.

Further along the coast, a woman yawns as she scrapes the breakfast scraps out to the quarreling chickens. She stands in a place of terrible beauty and old civilization. The ground about her is fertile from the fish and camp-debris of an Indian city that vanished centuries before she was born. She curses the cut-worms and thinks about the moving pictures in Monterey and dinner, with wine, at Tony's.

Eight O'clock—

On a little hillside ranch a sturdy woman in overalls comes out of her house with a long needle, twine, and a bolt of white cloth. She fits the stuff like bridal veils —or shrouds—over the young apple trees and sews them tight against the ravages of the grasshoppers. They have already eaten all of her beautiful garden. That is bad, but it's quick-growing stuff, she can plant again next Spring. But the apples are different. They are like children, growing so slowly, surprising you with sudden maturity. Her mouth sets as she pulls the last knot tight; the grasshoppers shall **not** eat the apple trees. She stands looking down the road for a moment, watching the cars that skim the roads, the cars from far places that bring nothing and take nothing of the changeless life of the harsh, beautiful country, away with them.

Ten O'clock—

Three thousand feet up the mountain, 10 sheets, 20 pillow slips, with shorts and socks in proportion, wave from what looks to be a half-mile of clothes line. The woman who puts her hand on the small of her back and slowly straightens up after the last piece is on the line, is as spotless as her washing. She needs the services of a dentist, her stomach has sagged, her arches are broken but there is a look of expectation on her face. She makes her way slowly down the mountain to the squat little house under the cypress tree and thumps the bucket she has used to tote water from the creek down alongside a shrunken but wirey little man as she shouts, "Spring's gone dry. Have to tote water up from the creek till it rains again."

He is trying to worry a bite off his plug and doesn't answer. He wishes peevishly that he could find his knife; fellow's lost without either teeth or a knife. She sits down beside him, facing the sea and waits until he gets a mouthful of the dark, sweet tobacco. "Spring's gone dry!!' she repeats. He bristles defensively, voice shrill as he answers, "Have to expect it; can't no cow put out a calf less'en she's dry for a spell first." He cocks his head, birdwise, and waits, but she is looking at the sea, at a white ship, not much bigger than a sheep in the distance, and she's thinking of her boys who will be back from cutting timber this week. Maybe one of 'em—Georgie, her favorite—will join the Navy someday, and go on a ship and see the world.

Far out in the glossy blue surges the trim, white ship slips swiftly south. The Norwegian captain on the bridge turns his glass and sees the line of washing high up the mountain. Like Norway, this coast; like Helga's wash, this brave array of white, waving to him.

Eleven O'clock—

High on a golden ridge a group of coast men lean on their shovels, their faces schooled to a blank smoothness as they regard the amusing antics of an outsider.

His training has schooled him to a quick interpretation of the two-edged words of suave diplomats, his family-tree is thickly starred with history-making names which swings many a haughty door wide for him, but between himself and these brown dusty men is a barrier absolute. He is not aware of being amusing as he paces off 40 more feet, sets down his tape measure, pulls up a redwood stake and paces 40 feet in yet another direction.

He is selecting the exact spot for the foundation of his new house and for the moment that is a more exacting task than any affairs of State. Laws change, there is comfort in the thought that lawmakers change, but a hand-made house on a mountain side stands for a long time.

As he trots about he explains to the men waiting to start excavating that the house must get all the view, get the morning sun and be discreetly aware of the vast sea pulsing below but keep its glare out of the living room. The men look non-committal, think, "what the hell, a house is nothing but the place you keep your storepants, anyway."

Twelve O'clock—

Miles apart, whether sheltered in green canyons or leaning seaward on ledges above the cliffs, for a moment at midday, all the houses are united. When the sun above the Sur stands high for noon, the smokes are rising from rock chimneys, curling above lengths of rusted stove pipe, the fragrance of new wood smoke is calling children down from the hills, calling hungry men in from the fields. Ghosts of the old gods are placated, ghosts of the Old People remember tribal feasts. Hearth fire and hunger are as unchanging as earth from which they grow, from which they are fed.

As the men ride saddle horse or work horse in from the field, their eyes see the road. The stream of cars seems endless, flowing in swift lines north and south, blowing horns, raising dust. Cars from Illinois, from Indiana, from Iowa and from Maine and other far places. The first settlers in the Sur came from those states. But the pioneers stopped. They possessed the hills and after a time were possessed by the hills, took to themselves the bold strength of the heights, the deep silence of the sheltered canyons. These stranger-cars bring nothing, take nothing.

The smoke grows blue and thin, the sun shimmers over the sea as clock hands point straight up. On a ranch in a remote fold of the hills an old man asks a blessing on the heaped platter of illegal venison. His children and grandchildren reach for big squares of bread made from corn grown on the old patriarch's harsh acres, pour over the cornbread, honey rived from the wild-bee tree.

His youngest son says, "Saw old Sam Fat driving his cart down the coast, come after more seaweed, I guess."

His father's positive answer comes in a thin, quavering voice: "Of course Sam Fat comes for the seaweed. Seventy years I been in this country and every year Sam Fat has gathered the seaweed. The Lord puts it in the sea for him just as He causes the deer to run on the hills for us. Under His care, nothing changes and we are safe in His mercy which endureth forever."

And so it is. In the timeless, unchanging Robinson Jeffers Country there are a few outward signs of change. The road is the change which makes itself most felt—the road—and a new word.

In this country of babbling streams and bridled speech, there are two new words for newcomers. They are either strangers or outlanders. Outlanders fall into two classes. Either they live on money they brought with them, or they are artists, writers or musicians. Strangers are folk who come to settle if they can find work and who bring with them their skill with a shovel, a horse, or with road machinery. If they find work and stay, in ten years they will no longer be strangers. But to the end of his days an outlander remains an outlander in the Robinson Jeffers Country.

NOTE OF APPRECIATION

If the Del Monte Summer Theater had done nothing else but give us Judith Anderson in "Family Portrait" we ought to be so thankful that we will help it to succeed with all the power in us.

The one minute of silent acting by Judith Anderson was like a benediction, a moment of such supreme exaltation that I felt it as a guidance through life.

TILLY POLAK

ALMA MATER—

Following is an excerpt from a letter from the president of Occidental College:

"Robinson Jeffers is a graduate of Occidental College, and we have, thanks to his kindness, Mrs. Jeffers and our mutual friend, Albert M. Bender, a very fine collection of Jeffersana and we are naturally proud of our very distinguished son.

"DR. REMSON BIRD."

Mrs. E. G. Conklin and her two daughters, Mrs. Sylvia King and Miss Sybil Conklin of San Anselmo, have been visiting for a week with Mrs. Alan McEwen at her cottage on Carmelo.

-:- Letters to the Editor -:-

Sir:

It is obvious that Carmel is changing. The isolated village which for decades has escaped most of the intrusions of the outside world, is vanishing rapidly. Beautiful pine trees are being hewn down to make place for bungalows, and the needs of a growing population are being met by a multiplicity of chain stores and service stations.

For those of us who feel regret for the day that has passed ,it is well to consider the compensations and advantages that are offered under "the new order." One of these, PERHAPS THE MOST REWARDING (at least to me personally) is the Del Monte Summer Theater. All my life I have been a devotee of this form of entertainment. Years before the turn of the century when I was still a young child, the Saturday Matinee in San Francisco, which was then a theater-loving city, were the highlight of my week. During the time I have spent in New York, London and Paris, the theater has played a prominent part in the enrichment of that experience. So when I say that the current season at the Del Monte Summer Theater has delighted me, I am taking into consideration memories of the theater that stretch over many years and into many climes.

In my estimation it would be difficult to see plays more ably produced or performed than the offerings of this season so far. Though "The Constant Wife" as a drama was unsatisfactory, I cannot imagine it being better done. In "The Hunters" we had a novelty; a world-premier. It was not a startingly original creation, but the story was interesting, (a miniature cavalcade of American life) and revealed most strikingly the unusual histrionic gifts of a large cast. All of us today live near enough to the newspapers to have found in "Front Page" a thrilling dramatization of the problems of reporters in the press rooms of a politically corrupt city. The breath-taking tempo that was achieved and sustained throughout this performance is something of which any director and cast anywhere might well be proud.

If each of these plays were to be considered as representing one movement in a symphony, we might christen the Maugham Comedy, ANDANTE CON MOTO; "The Hunters", ALLA MARCIA;; "Front Page" ALLEGRO CON FUOCO . . . But what can describe "Family Portrait"? Here we have a unique problem; a great theme, a poor play, (even though I do not mean to claim that art must necessarily be allied to theology or history) and the performance of Judith Anderson in the role of Mary, which surpasses anything I have ever seen in the theater . . . .

Next week the players of the Del Monte Summer Theater are coming to Carmel to "make history" for us in the presentation of Robinson Jeffers dramatic poem "Tower Beyond Tragedy." This will be performed in the Forest Theater. And just as the artistry of Miss Anderson has been equal to the portrayal of the Blessed Mother, "our tainted nature's solitary boast", she will I do not doubt, achieve a no less true identification with the demon-ridden Clytemnestra whom Jeffers has recreated from the heritage of the Greek plays.

What other place on earth could boast of this; in a moment of world's history, when violence and brutality have extended themselves to heretofore undreamed of frontiers, we, still at peace. may sit in

(Continued on page 17)

CARMEL CLEANERS
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Fort Ord OUR ARMY Monterey Presidio

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

Ft. Lewis vs. Ord Combat Result Doped Out Ahead

No surprise element at all. Maneuvers are training. A going to school in warfare. A working out of military problems. Not an athletic contest with a declared victory for one of two teams. A fact we finally grasped a few days ago at Hunter Liggett Reservation.

So, the gigantic Jolon maneuvers ending June 30 are not really any Battle of the Pacific at all, even though there are 60,000 men involved. The winning side—if you care to call it that — has been known to the commanding officers before the maneuvers started at noon Monday. Its something like a round of bridge hands dealt professionally by an expert. He knows what the only possible outcome will be—if the right rules are played. That's the way it is with the maneuvers.

Blue vs. Red. Fort Lewis' 40,000 men of the 3rd and 41st divisions, IX Corps, defending themselves against Fort Ord's 20,000 men, General Stilwell's 7th Division, III Corps. It is to be a stalemate, a draw. One corps of an army — like this coast Fourth Army under Lieut. General John DeWitt — could not be said to have trimmed another corps of the same army. It just isn't done. Feeling would run too strong. Thus, a draw.

Scattered among the live oaks are 500 umpires. One referee for each company combat. He judges which of two squads finally has the firing superiority, advantage of position, etc. He raises the Red or Blue flag, in recognition of this. Accords the correct number of points to the company which the tactical situation merits. Radios in his report to Major General Walter K. Wilson of III Army Corps, Monterey Presidio, who is head umpire, now at the Hearst Ranch. A stalemate.

Rumor has it among the troops this week—so we found at Jolon —that the Washington National Guard stands to get some laurels. This is because Uncle Sam is wooing the National Guards as regulars. Secondly the equipment of this National Guard outfit is not so good. A little mollification.

What confused us slightly was that when the maneuvers started Monday, Fort Ord troops were coming up from Los Angeles in a two-pronged fork movement, having landed supposedly at San Pedro. And the Fort Lewis troops started from Fort Ord where they were pouring in Sunday. And how they poured in! A mechanized unit taking seven hours to arrive from Hunter Liggett Reservation.

Home of Pink Bean Changed Presto into Home of Fourth Army

King City—where an army of bean eaters is camped in the heart of the bean country. The station ganged with army trucks shuttling supplies—food, TNT, barbed wire, etc., out to Jolon.

A bivouac bristling with the excitement of war minus the lurk and tramp of tragedy. An electrifying preview of what war close to our home towns would mean if we can't fight it off before we have to fight it here.

Hotel lobbies thronged with army officers and reporters. The main street jammed with hurtling army trucks, packed with soldiers, shuttling troops day and night. They never stop.

Colonel Fitch Rough Riders L. A. Reunion

Col. Roger S. Fitch, Post Commander of Fort Ord, and Mrs. Fitch left Tuesday by plane for Los Angeles for the banquet at the Hotel Clark of the Theodore Roosevelt Rough Riders Association. Col. Fitch is chairman of this association which meets annually on June 24 to celebrate the American victory at Las Quasimas, the first battle between the Americans and the Spaniards. Here the 1st and 10th cavalry cleaned up the Spaniards.

There is a youthfulness about Col. Fitch which makes it hard to think of him as having been a Rough Rider. As a matter of fact he has fought in four wars.

There are only about 200 Rough Riders left now, and they are pretty well scattered. But every year on June 24 they make an effort to get together at a different city for their banquet.

Col. and Mrs. Fitch flew back to the Monterey Peninsula on Wednesday.

U. S. DEFENSE GOOD OR BAD, UP TO U. S. WOMEN

Women are to play a very important role in this national emergency. Perhaps all of them have not awakened to the extent of their responsibility, to the menace of gullibility where the subtle whispering of subversive slogans is concerned.

Captain French, staff officer of the Fourth Army at Jolon brought this point home to me as an American woman most emphatically.

"National defense in the United States," he said, "depends on the women. It's up to American women whether we have good defense—or bad. If they back defense measures and back the army as they should we'll have good defense."

Serra's Trail Tramped by U. S. Troops

The Fourth Army soldiers are following in the footsteps of the Franciscan padres. Between missions and mustard blossoms fragrant in the hot dry winds. On Sundays soldiers pack the ancient San Antonio Mission—Serra's third — at Jolon. There in the lee of the Hearst Ranch house headquarters for staff officers in charge of the Hunter Liggett maneuvers.

Uncoated with plaster the romanesque brown of its belfry and crumbling cloister walls blocks an old world silhouette against California blue sky. A beautiful mission falling to pieces right before your eyes. A sign warning that all enter at their own risk. Inside,

(Continued on page 17)

D. U. S. A.
BENEFIT BRIDGE TEA
JULY 15

The Fort Ord Chapter of the Daughters of the United States Army has set the date for its next party—a benefit bridge tea—July 15, at the Presidio Officers' Club.

Playing will start at 2 o'clock. Tea will be served at 4. Tables may be sponsored by army ladies for their friends. Or they may reserve individual tables for themselves.

Reservations will be 50c per person and may be made with Miss Allison Stilwell, Box 50, Carmel. Or with Miss Evelyn Wright, quarters 34, Presidio of Monterey. All reservations must be made by July 12, the Saturday before the bridge tea. The proceeds from this party will go into the D. U. S. A. for children's medical aid.

IX Corps a Bit Jealous of Ord's 7th Division

Anyway as far as news goes, Fort Ord's 7th Division is treated rather cavalierly by local army pressmen at Hunter Liggett Reservation. If we had not known better we might have concluded the Monterey troops had no part in the maneuvers at all—except on paper, as a vague defined adversary for the huge IX Corps.

It's IX Corps maneuvering," they told us. "For the wind-up we needed a punching bag to test the Fort Lewis boys out. So we have called in the 7th Division from Ord for them to practice on." The emphasis, according to Capt. Robb, public relations officers who interviews reporters—was at every turn around the Reservation entirely on the IX Corps. Fort Lewis, the Presidio of San Francisco.

We never were given a chance to see any of the III Corps officers from the Presidio of Monterey. Although, of course, they did have to admit that Major Walter K. Wilson, III Corps commander, was to be the umpire—together with his staff.

Another wisp of oats in the breeze: Captain Robb mentioned the group of Hollywood stars recently at Fort Ord as having come north merely to given an entertainment for the IX Corps at Hunter Liggett Reservation.

As a matter of fact it was at the suggestion of Major Dorn, aide de camp of General Stilwell of Carmel, that the Hollywood actors and actresses stopped off at Jolon to bring a little gaiety to the Ft. Lewis outfit—so far from home—on their way to Fort Ord. Major Dorn had previously made arrangements for them to give the huge performance at Main Garrison for 23,000 soldiers so successful a week ago.

The 7th Division—so Capt. Robb

(Continued on page 17)

No Mention on Maneuver Charts Of 391st Engineers from Ord Hard-working Depot Unit

Just a small platoon, of course, as compared with some 60,000 men in three big divisions making up the IX Corps and III Corps combat teams. However these boys from Fort Ord went down about a month before the show started. Ever since, quartered there in King City in pup tents between a row of eucalyptus trees near the bridge, they have worked hard and steadily as special depot troops under Fourth Army control shipping supplies of the III Corps out of the Hunter Liggett Reservation from freight trains.

No one seems to know anything about them. And at Jolon on the big manueuver chart shown us in the map room of the Hearst Ranch House was no mention of the 391st Engineers which seems a trifle slighting for a small but very vital unit.

Jolon--500 Square Miles of Blonde Army, Blonde Terrain Hunter Liggett Reservation

Thousands and thousands of tawny pup tents hunching the gold pallor of shiny oats tramped smooth. Ambulances. Caissons. Hectic khaki trucks packed with fair-skinned American boys. (Mighty few dark-haired doughboys in that army of blond soldiers). That's Hunter Liggett Reservation as we saw it a few days ago. Where the 'dobe brick work —warm earth brown—of old San Antonio Mission lies just below the Hearst Ranch house cresting a hill with its yellow dome, effete Spanish whiteness, rose and white oleanders. Like a country club.

Marion Davis' erstwhile boudoir now an administrative chamber for staff officers of the United States Army. Colonel Daley's Fort Ord bagpiper sounding reveille for the command. Buglers echoing it for regiments quartered below among patriarchal live oaks — "You gotta get up, you gotta get up."

A spotless military camp among glistening oat fields. Not a scrap of paper, wad of tin foil, empty can. Bad boys do all the open-air house cleaning. And as one private said, "easy to keep the place clean. Because there are always plenty of bad boys."

Hundreds of khaki walled, roofless outdoor showers. Which add a bit of luxury to any army camp. Stacks of pressed wood logs — ammunition for 81 mm mortars during maneuvers. Incidentally, blank cartridges are scarcer this year because factories are turning out the real stuff in such quantities.

Twelve planes—only for observation.

Good coffee—the boys volunteer this. Wonderful on night marches.

Rattlesnakes? "Sure. We eat 'em," one rookie said with a grin. After all, canned, they are a delicacy. So on the hoof they may be even choicer yet. If you care for that sort of thing. One draftee at Jolon has a pet snake. Lets him sleep in his bunk. Feeds him on milk which the reptile thrives on. A gopher snake—not a rattler.

An astonishing accident record for the troops that civilians can envy, especially when its a congestion involving 10,000 army vehicles and 60,000 officers and men.

Health situation is good, although poison oak gets some of the boys down.

"A year in the army," one of the IX Corps officers told us, "is going to teach thousands of boys all over the United States one thing, no matter what happens: that being an American means a willingness to give as well as a willingness to take."

Tuesday Mrs. Theodore Burnett took her husband to the Peralta Hospital in Oakland for an operation. His attending physician, Dr. McCarthy, advised this and Dr. Meads will operate.

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Serra's Trail Tramped by U. S. Troops

(Continued from page 16)

the damp ecclesiastical interior lit by little sunburst in the rotted roof. Chattering purple finches are delighted with visitors, army or civilian. Chirping antiphonally at all answering voices. Swallows, long at home, are busied with their mud nests among the Indian hewn mission rafters, little concerned with soldiers and defense.

Ruins of an ancient Franciscan aqueduct near the mission, built by the padres and the Indians who came down from the hills—commands the respect of the army engineers who dug the wells for the 60,000 soldiers quartered at Hunter Liggett Reservation.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 7125
NOTICE TO CREDITORS

Estate of EARL H. WALLS, also known as E. H. WALLS, Deceased.

Notice is hereby given by the undersigned, Administratrix of the Estate of Earl H. Walls, also known as E. H. Walls, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to exhibit them with the necessary vouchers to the said Administratrix, within six months after the first publication of this notice, at the law office of George P. Ross, attorney for said Administratrix, in the Las Tiendas Building, in the City of Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: June 27th, 1941.

MARY O. WALLS,
Administratrix of the Estate of Earl H. Walls, also known as E. H. Walls, Deceased.
GEORGE P. ROSS,
Carmel, California,
Attorney for Administratrix.

Date of 1st pub: June 27, 1941.
Date of last pub: July 18, 1941.

In the Superior Court of the State of California, In and For the County of Monterey

No. 6991
NOTICE TO CREDITORS

In the Matter of the Estate of MARY LOUISE ROBISON, also known as MARY L. ROBISON, Deceased.

NOTICE is hereby given by the undersigned, Shelburn Robison, as Administrator with the Will Annexed of Mary Louise Robison, also known as Mary L. Robison, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this notice, to Shelburn Robison, attorney in propria persona, at his office in Tas Tejas Building, Ocean and Mission Streets, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: June 2nd, 1941.

SHELBURN ROBISON,
Administrator with the Will Annexed.
SHELBURN ROBISON,
Attorney in Propria Persona,
Carmel, California.
Date of 1st pub: June 6, 1941.
Date of last pub: July 4, 1941.

To the Editor

(Continued from page 15)

a grove of trees under the stars and for the first time on any stage witness in its very birthplace a drama, horror-laden and soul-stirring, written by a poet whom critics concede to be without peer in the contemporary galaxy, performed by a tragedienne of Judith Anderson's dazzling stature!—NOEL SULLIVAN.

* * *

Sir:

After seeing the poignantly beautiful play, "Family Portrait," last night I am moved to an expression of gratitude to Mr. O'Neal, producer, and Miss Kit Whitman for launching the Del Monte Summer Theatre. I wish everyone in the whole world could see Miss Judith Anderson in this play. It is indeed a deep spiritual experience. I am quite sure last night I saw a halo above her head several times. Her superb acting, the excellent supporting cast, and the simplicity of settings all served effectually to carry the tremendously important message that has survived and will survive throughout all time.

Again the peninsula has a rare treat in store—Miss Judith Anderson in Robinson Jeffers' "Tower Beyond Tragedy"; and I understand that if it had not been for the opportunity to play the role of trait"; so we really owe all this Clytemnestra we would not have had her here to do "Family Porgood fortune to Mr. Jeffers. Surely there should not be a vacant seat in the beautiful Forest Theatre on the evenings of July 3, 4, 5 and 6.

Where could there be a more logical place for a Summer Theatre than on the Monterey peninsula? Historically and geographically we possess a spot unequalled for such a project. We have inherited a gallery of famous names—George Sterling, Jack London, David Starr Jordan, Lincoln Steffins, Harry Leon Wilson, Rollo Peters, etc. Martin Flavin, Steinbeck, Robinson Jeffers, and all of our great artists are still with us—our neighbors and friends—in fact, almost every artist and writer has at some time or another had some contact with Carmel, Monterey or Pacific Grove.

The Del Monte Summer Theatre has brought truly great artists of the stage to entertain and inspire us. Long may it prosper!

ZENA G. HOLMAN

IX Corps a Bit Jealous of Ord's 7th Division

(Continued from page 16)

said—is known to the IX Corps as the Hollywood Division.

There is this to be said, the fact the IX Corps expected the III Corps, 7th Division from Ord, to be soldier stand-ins opposite their two big divisions from Fort Lewis during maneuvers is by way of being a left-handed military compliment.

CONVENIENT TRAIN CONNECTION

Starting June 29, Southern Pacific will provide additional daily service northbound between Monterey and San Francisco, according to Frank E. Weeks, local agent for the railroad.

Bus service leaving Monterey at 1:40 p. m. will make train connection at Salinas. The train will reach San Francisco at 5:30 p. m.

LEGAL NOTICE

NOTICE IS HEREBY GIVEN: That the Council of the City of Carmel-by-the-Sea will meet at a Board of Equalization on Wednesday, July 9, 1941, at the hour of 7:45 P. M., in the Council Chamber at the City Hall of said City.
(Signed)
SAIDEE VAN BROWER,
(SEAL) City Clerk.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

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Miscellaneous

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UNIVERSITY WOMAN, experienced teacher, thorough linguist, seeks tutoring or secretarial position for the summer on sea shore or country estate near Carmel. References. C. S. preferred. Address E. S., Apt. 505, 2282 Union St., Berkeley. (25)

SALE — POLISHED PETRIFIED WOOD, agates and jaspars. Specializing on these items for fireplaces, fountains, bird baths, stepping stones, sundials, aquarium pieces, etc. First order for fireplace from this ad taken at ½ price. WM. C. THOMAS, Rt. 4, Albany, Ore. (24-27)

MRS. IDA HANKE (Vienna Graduate) — European massage. Telephone for appointments. Carmel 832. Opposite new postoffice. (tf)

Bach Festival Soloists Named

Carmel's Seventh Annual Bach Festival, July 21-27, will bring soloists of national reputation and wide experience to the Festival programs.

Gastone Usigli will conduct, his great experience in conducting in Europe, and large professional orchestras and choruses in this country, being an invaluable asset to the standard of the programs.

Soprano soloists include Alice Mock, coloratura soprano, formerly of the Chicago Civic Opera, now working in pictures in Hollywood; Rachel Morton, formerly of the London Opera, and now "Carmel's own"; Genevieve Wiley, blind soprano of Pasadena; Phyllis Moffett, lyric soprano; Marcella Howard, lyric soprano; also Carmel's "own."

Contraltos include Ruth Terry Koechig and another to be announced.

Tenors are Russell Horton and Julian Lieban.

Basses, Sten Englund, Ross Worsley, Noel Sullivan.

Violinists, Doris Ballard and Miriam Solovieff. Miriam Solovieff has scored sensational triumphs in New York and across the continent. The beauty of Doris Ballard's playing is well known to Carmel.

Pianists: Elena Guirola Hitchcock(who studied with the Schnabels in Europe and is one of California's outstanding talents; Ralph Linsley, of established reputation; Elinore Pell Syre, Santa Cruz pianist, and others to be announced.

Dr. Frank Asper of the Salt Lake Tabernacle fame will be organist; Luigi Silva, world-renowned cellist; Alfred Frankenstein, critic for the San Francisco Chronicle, lecturer; Merrille Remington, oboe, (first oboe of the San Francisco Symphony); Arline Golden, flute, complete the roster of distinguished soloists.

Charles Fulkerson has carried on the hard task of the preliminary rehearsals, doing excellent work under the Carmel School of Adult Education.

The Bach Festival is presented by the Denny-Watrous Management.

Real Estate

ROBLES DEL RIO—Carmel Valley. A few choice lots and some acreage — with unobstructed view. See owner, W. D. WOOD, Robles del Rio Lodge, Carmel 7-R-1. (19tf)

FOR SALE — Sunny, 2-bedroom cottage with plenty of atmosphere. 2 baths. Only $4300.
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HATTON FIELDS LOT — Corner lot, 90x125 feet — level — easy to build on — right in the heart of fine home section. Price $1450 on easy terms. Owner reduced price for quick sale. It's a buy. —CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (26)

3 BEDROOM HOUSE—On Mission Tract, lot 60x100 ft., brand new, never lived in, modern in every respect, well built. Price $9850 and terms can be arranged — or will qualify for FHA Loan. Marvelous views — snuny patio — convenient to beach; in Carmel's finest home section. Will rent for $100 month, so price must be right. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. (26)

Lost and Found

LOST—Swiss gold wrist watch. Name on back. Reward. Phone 1660. (26)

Position Wanted

SALESLADY — Experienced in ready-to-wear, millinery, corset. P. O. Box 1189, Monterey. (26)

Help Wanted

PART-TIME WORKER for kitchen work and cleaning. Call Carmel 2 or come into Pine Cone office. (25)

CARMEL MAN ENGAGED IN DEFENSE WORK—

Bain Reamer and his new wife are now residents of Southern California where Bain has joined the ranks of the state's aircraft industry and is working for the Douglas Aircraft Company in Santa Monica. Before establishing residence in the southland, Bain (who is a native son) and his wife spent a week in Carmel visiting Mrs. George E. Reamer.

MUSIC FOR MEN ON MANEUVERS

A little trio of draftees inducted from Hollywood have been brightening the life of soldiers quartered at Jolon for maneuvers.

It was arranged by officers that the three musicians be together in one company in order to form a trio giving regular performances for various regiments.

Freddie Cianci, whose wife got the job as cashier at the El Camino Hotel in King City just to be near her husband—plays the violin. Tony Sunseri, the guitar and Ed McDowell, an electric steel guitar.

For Rent

FOR RENT—STUDIO ROOM — Sun Deck—private bath and entrance—near beach. Call 1217 Friday evening or after. (26)

FOR RENT—THIS HOUSE HAS EVERYTHING — $75 a week, $250 a month. Located in Mission Tract. For further information call Carmel 511. (25)

FOR RENT—1 small and 1 large room for permanent tenants. Suitable for gentlemen. LEOTA TUCKER, 7th & Monte Verde, phone 995. (25)

FOR RENT—An attractive, completely furnished home near the ocean: 5 bedrooms, 2 fireplaces, all new, modern equipment, 2 patios. Phone owner, Carmel 972. (18-19)

FOR RENT — We have several cottages available for rental, furnished and unfurnished.
FLORENCE LEIDIG
Office at 1st & Guadalupe
Telephone 853

FOR RENT—Pleasant room for rent in private home. Reasonable. Phone 202-R. (24-27)

Miscellaneous

SPECIAL — Nice used gas range in good condition. — BELVAIL ELECTRIC CO., Carmel. (26)

MRS. MARYAN CROWE—Carmel Representative Charis Foundation Garments. For appointment, Phone No. 1246. (20-23)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.
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Dolores between 7th and 8th Sts.

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

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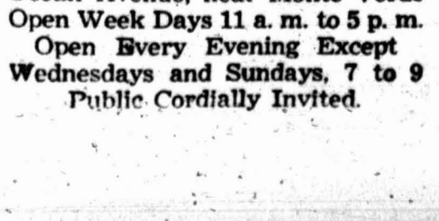

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Sunday Service 11 a. m.
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Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

George R. Reilly Given a Rousing Testimonial Dinner

It was a pity that Mrs. George R. Reilly, wife of our representative on the State Board of Equalization, could not be present at the dinner given at Del Monte Hotel Tuesday evening. For she would have been proud of her husband. The occasion was in his honor, and the several hundred guests present in the Bali Room were enthusiastic in their praise of his good work, and in expressing their personal regard.

Mayors of Carmel, Monterey, Pacific Grove and Salinas were there to extend the greetings of their respective communities, and of these, according to George S. Gould, Keith Evans gave the most interesting welcome. Mayor Evans emphasized that the guest of honor had quickly recognized Carmel's strong sentiment against new liquor licenses and his work had given it effect.

Assemblyman Weybret spoke for Reilly's sound attitude and expert management of the sales tax.

Other speakers included Gordon M. Beall, Mayor Edward J. Leach of Salinas, Mayor Emmett G. McMenamin of Monterey, Supervisor A. B. Jacogsen, Senator Edward Tickle, Toastmaster Carmel Martin, and George S. Gould.

Altogether it was a rousing reception—tendered by the four communities of the Peninsula—for the man who, to a very great degree, had been responsible for keeping the liquor situation under strict control in this territory.

In response to the nice things said of him, Reilly modestly waved aside the more enthusiastic adulation, and in accepting the set of handsome flags offered in appreciation of his efforts, declared that the "key to our problems lies in self-policing plus common sense."

LET'S HAIL THE JAIL

(Continued from page 1)

times the size of the Corporation Yard, needed for the trucks and equipment of the street department. And there is another great advantage: the city has a contract with the State Highway Division for major street improvement, funds for which are already available out of gas taxes, to open up Junipero avenue from the Mission to Carmel Woods.

It was investigated thoroughly and approved by a former council, headed by Mayor Herbert Heron, in 1939, but at that time the necessity for a jail was not so vital, the city hall was a dead issue, and nothing was accomplished. Now the time has come for action!

We've got to have that jail! We're tired of conditions as they exist now in our police department—crowded quarters, prisoners creating scenes right next to our council chambers, loud voices, cursing, yelling being heard all over the neighborhood. We recognize the enormous handicaps under which our police are struggling—only five men, and good ones, too, forced to give 142 citations up to date from the beginning of this month, when last year in the same period there were only 36.

We'd like a city hall, but we don't have to build it now. We only want enough land so that it can be built later on, close to the jail. That's common sense.

So the city proposes to raise $27,000 in a bond issue that will mature in 18 years on a basis of four cents tax per $100 of assessed valuation of private property. That is a sound and easy arrangement, when you analyze it. The ordinance covering this whole matter will be printed in The Pine Cone twice before the election, commencing with next week's issue.

And another matter will be presented at the same time: a $20,000 bond issue for the city street department, which must not be confused with the jail, but is of almost equal importance.

We all know the condition of our streets, and how we are constantly solicited for funds to repair them. We ought to know, if we do not, the dangerous condition of Scenic Drive, which, if not attended to, will ruin our beach.

The street department submits a most constructive five-year program, funds for which, to the extent of $20,000, will be raised (one-fifth the amount each year) by the levy of a special tax on a basis of ten cents per $100 assessed valuation of property in Carmel. And these funds will eliminate all solicitation for street repair money during that period.

ROBINSON JEFFERS WILL SEE PLAY

(Continued from page 1)

ater and of our lives, to be treasured through the years.

And then, time and the world had their way with us and the Forest Theater. Our village became a city. Other pleasures, other ways of life claimed our time, and there was no going back. Unfortunately, there were a few perennial zealots who didn't understand this, and who ruined our remembrance of the theater by insisting that if they but put on doublet and hose and shouted loud enough, people would rush to the Forest Theater in droves. People didn't. Nobody came but the fog, and often it went away again before the play had dragged to its end in the small morning hours. And this continued even after thousands of good dollars had been put into the Forest Theater in rehabilitation.

But now—now in this first week of July—we are going to have an actress and a play commensurate with our setting.

Those of you who attend "Tower Beyond Tragedy" and see the lights come on for your first time in the Forest Theater will be embarking upon a joyous adventure. In the moment of silence that falls after the houselights go out and the floodlights come on, and the stage and the tall, spiring forest stands revealed, you may hear, coming across the night up through that forest the mile-away boom and roar of the surf on the hard-hammered shore . . . and can recall that the author of this play had this boom and roar of the surf ever in his mind as he wrote . . . and that its scene, laid in far off ancient Greece, had the same thresh and beat on a similar rugged shore.

(See page 7 for more about the play).

Col. Harold Mack Offers Civilian Plan of Defense

(Continued from page 1)

utilities, the Red Cross, etc.

Total cost of organizing is estimated at not more than $2500, of which Carmel's share would be $500. Chief expenses would be a stenographer, printing and similar items. This is to be a general fund, drawn upon as necessity dictates. The plan itself would be statewide, under the supervision of chief Federal Coordinator La Guardia. No official authority would be held by Col. Mack, as the principle of civilian defense is to be upon an entirely voluntary basis.

Proponents of the announced plan point out that to date this area has no air defense, no coordination between possible fire, riot and earthquake problems—a lack which this will answer.

Whether or not Carmel will join with other communities in providing the machinery for Mayor Evans' appointment of Col. Mack, and its share of the cost—which The Pine Cone definitely advocates—will be decided Tuesday afternoon at 5 o'clock, when the Council meets to consider civic defense.

CHURCH OF THE WAYFARER

Mrs. Edith S. Anderson will be the soloist on Sunday morning at the Church of the Wayfarer. She will sing the air, "With Verdure Clad," from the oratorio, "The Creaaion", by Joseph Haydn. The guest organist will be Mrs. Ellen Rosell. Her selections will be, Air from "Rinaldo", Handel; "Vision", Rheinberger; "Ave Maria", Liszt, and "Allegro Moderato", Beethoven. The sermon theme by Dr. James E. Crowther will be, "God Can Meet Your Need." The 61st birthday of Helen Keller will also be commemorated.

Visitors are cordially invited to spend an hour in worship in this lovely Church of the Wayfarer. The service is at 11 o'clock.

"Drunkard" Continues at First Theater

As "The Drunkard" goes into its fourth week-end at California's First Theater, Monterey, reservations continue to pour in for the Gold Coast Troupers' sensational success. New numbers will be added to the olio for this week and the Fourth of July run.

While Friday night's performance of "The Drunkard" is to be donated by the Troupers and the Denny-Watrous Management to the U. S. O., the Saturday and Sunday evenings will be given as usual.

Ronald Telfer is director for the First Theater productions. The historic adobe on Pacific and Scott streets in Monterey has become the entertainment center of the Peninsula, and indeed of Northern California, offering hilarious, unadulterated fun, antidote to the problems of the world and individual cares.

All "Drunkard" performances begin promptly at 8:30 and are out in time for patrons to catch the 11 o'clock Carmel bus, which stops at the First Theater.

STRAY YARNS—

Halt the hand that starts to throw away bits of yarn which seem to be of no use to knitting fingers—there's a definite use for them. The other day the Bundles for Britain Headquarters on Dolores was presented a lovely afghan knitted with gay little squares all made from left-over pieces of yarn.

So save those bits of yarn, even though they're every color of the rainbow, and in your spare moments knit them into an afghan which will keep some child in England warm.

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Now Playing
NIGHT TRAIN
The Thrill Picture of the Year
Selected by Five New York Dailies as one of the Best Six Pictures of 1940-41
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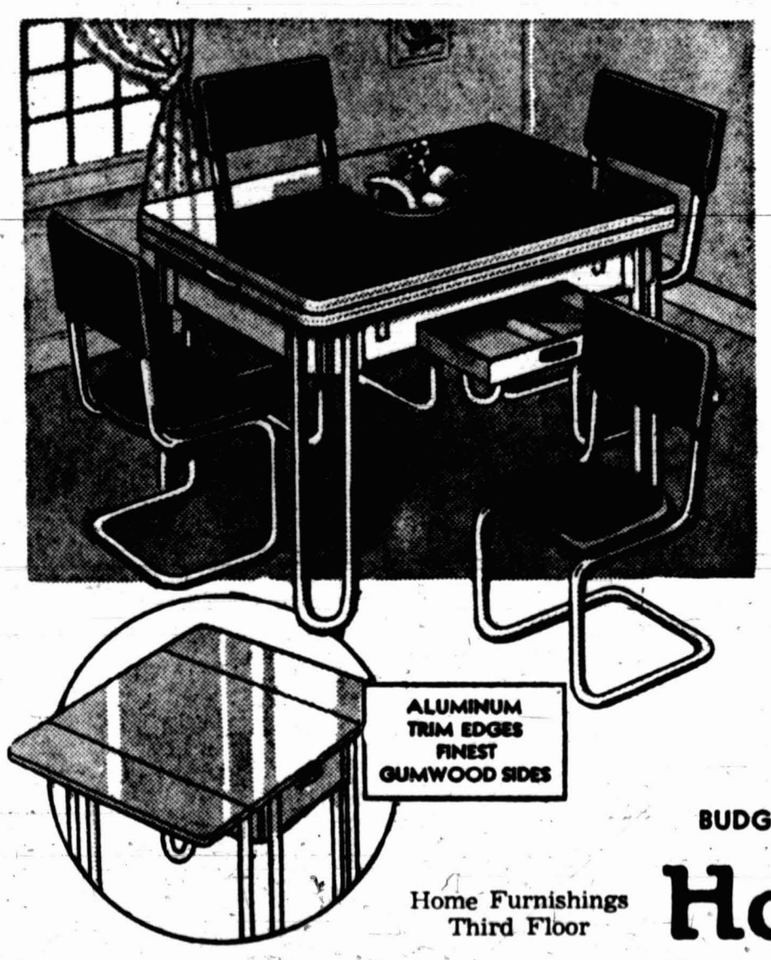

Table with side extension, has bakelite top in choice of colors and wood grain effects that is unaffected by alcohol, acids or boiling water. Table edges and leaf trimmed in pure aluminum alloy. Table and chair legs of welded steel tubes with no seams to rust. 4 chairs with padded and leatherette covered seats and backs, included.
- Extra large 18", felt lined, divided cutlery drawer.
- Bakelite, aluminum trimmed table top resists boiling water, alcohol, acids.
- Floor leveling legs individually adjusted by turn of thumbscrew.
- Legs made of 1" welded steel tubes to banish all possibility of rusting.
- Chair frames made of 1" reinforced heavy gauge tubing.

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